



VOL. XI, NO. 8

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CARMEL VALLEY, CALIF.

15c

February 24, 1972



A GOLDEN BOWER OF ACACIAS frames a roadway in Robles del Rio. The brilliant yellow trees are a sure sign of early springtime in Carmel Valley, lifting spirits and boosting sales of antihistamines in almost equal proportions. For a further look at spring in February, see pictures on pages 8 and 9. Photo by George T.C. Smith.



# TO THE EDITOR

Dear Editor:

The other day a friend told me that he'd had a most unsettling dream. It was brought to light that all members of every Chamber of Commerce in the whole country were Ecological Illiterates. That their obsolete, pushy activities, heading them straight for self-destruction, were governed by the dictum that "more" was good, "progress" the ideal, and that the pocket book sanctified their every act.

None had the slightest notion that to arrest the direction they were taking called for at least a reassessment of possibly misjudged ideas of the right or wrong direction. On the contrary, the ever-accelerating "more, more, more" toward the final abyss seemed the order of the day.

My friend woke up in a sweat, realizing that this "monster-force" was a prime mover of our society's pulse beat and nerve system, thus potentially causing exactly what happened in a scientific laboratory when rats confined together reached a point where their growing numbers lowered the individual tolerance barrier in group living.

Then nerve failure (like a short in an electric circuit) is the inevitable result, ending up in each individual attacking each other individual with the definite aim to destroy one another.

Sincerely,  
ALEXANDER G. WEYGERS  
Carmel Valley

Dear Editor:

This is my first letter to an Editor, but I feel that it is someone's duty to defend the teaching profession in answer to Mr. Randolph Hilton's letter of February 17th. I am not and have not been employed as a teacher in the Carmel Unified School District so my interest in the continued override tax has been strictly objective. And after I enumerate all of the extra duties, class preparation etc. required of teachers I'm sure that Mr. Hilton will realize that he has calculated incorrectly concerning the time spent by teachers.

Class preparation and daily lesson plans are a continual responsibility plus preparation for the new units and projects for the succeeding weeks and months. Teachers spend their after school hours, evenings and weekends on such preparation. Also, very few people realize the hours that teachers spend on correcting papers. This is true particularly of English, Social Studies and Foreign Language teachers etc. in the Middle Schools and Senior High Schools. When I taught Foreign Languages in a Senior High School I spent after school hours in preparation, helping the slower students with their difficulties and counselling plus correcting papers every evening until 10:30 and 11:00 o'clock.

Individualized instruction is an important new trend in education. This entails different types of lesson plans for each small group, guides for self-instruction, self-testing and evaluation. At present there are not sufficient curriculum guides for individualized instruction in all subjects—therefore the teachers work separately and together to provide adequate up-dated materials.

Teachers stay on the school grounds to coach, supervise and chaperone after school sports and after school meetings of science clubs, foreign language clubs etc. Many teachers spend Saturdays with hiking groups, on bicycle and nature trips as well as attendance at the Saturday sport events of football, baseball, track and swimming which occur weekends.

The State Department of Education requests many teachers, representing various Districts of the State, to work on Textbook Committees. This textbook evaluation takes place at weekend conferences throughout the year—another time-consuming requirement for teachers. Curriculum Committees are also formed throughout the California School Districts; these meetings are held during an entire weekend three or four times a year and many teachers must attend them. Also, don't forget the weekly Faculty meetings at each individual school to study their local problems.

Since Education is not static teachers are required to attend summer sessions and summer conferences related to their grade or subject field and these required summer sessions are an added expense. Yes, teachers do have a two month vacation period without pay!

Perhaps this above information will help convince Mr. Hilton that a teacher's duties are never-ending. Since he is a near neighbor of mine, I should be very happy to meet with him personally to discuss further the dedication of teachers to their profession. I am judging from the thousands of teachers I have worked with as Supervisor in the Los Angeles School System and as a Consultant with the California State Board of Education.

DOROTHY HATCH  
Rancho Road, CV

## Odello, Rancho Fiesta on CVPOA agenda

Directors of the Carmel Valley Property Owners Association will take a stand on two major development proposals—the Odello ranch and the Rancho Fiesta retirement community—at their regular monthly meeting next Thursday, March 2.

The meeting will begin at 8 p.m. in the Carmel Valley Community Center.

Applications for rezoning of the Odello ranch and a use permit for the 220-unit retirement complex off Rancho Fiesta Road will be heard by the Planning Commission on March 8.

Also on the CVPOA agenda will be further discussion of the National Flood Insurance Program and flood plain zoning for Carmel Valley. The Board of Supervisors have scheduled a public hearing on this for April 4 at 2 p.m.

## SPCA Pet of the Week



"I'M ALWAYS cuddly and often puddley, and wouldn't you like to make me yours?" Visit the SPCA Shelter on the Monterey-Salinas Highway to find the right pet for you.

Photo by Virginia Kay

## Planners OK all day nursery school

A use permit for a nursery school - day care center in mid-Carmel Valley was unanimously approved by the Monterey County Planning Commission on Wednesday.

The school will be operated by Richard and Suzanne Molen next to their two-bedroom home, fronting on the south side of Carmel Valley Road west of Berwick Drive.

In their application, the Molens asked for permission to have between 15 and 40 children aged three to five at the school. The planning commission, however, set a limit of 20 children, and said that if the Molens wanted to expand their facility in the future, they will need to return for another use permit.

The new nursery school will be geared to the needs of working parents, and will operate on weekdays from 7:30 a.m. to 5:30 p.m.

Appearing in opposition to the use permit application was a neighbor, Mrs. Henry Linares, who contended that the school would create traffic problems in the area and create additional noise.

Molen replied that he intends to use a VW bus for transportation, to cut down on the number of individual cars entering and leaving the premises.

An application for a use permit to locate a jewelry-manufacturing firm in the Carmel Valley Center will be heard by the planning commission on March 8 at 1:30 p.m.

Ronald Hentges has filed the application for the Gold Crucible, which has been in operation at Fifth and Dolores in Carmel for several years.

## Pine tree giveaway

The Carmel Valley Kiwanis Club will give another assist to local beautification efforts Saturday by distributing 2,000 Monterey pines to individual gardeners or Valley organizations.

The seedling trees will be handed out on a first-come, first-served basis starting at 9 a.m. at three locations: The Safeway in the Mid-Valley Shopping Center, the Village Market and Bennett's Carmel Valley Market.

The Kiwanis Club did a similar public service project last year to further landscaping programs in Carmel Valley.

### Carmel Valley Outlook

A LEGAL NEWSPAPER

PUBLISHED EVERY THURSDAY IN CARMEL VALLEY, CALIF.

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**1970**

PRIZE-WINNING NEWSPAPER

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## BOB WOOD REPORTS...

A REGULAR COLUMN BY BOB WOOD, ASSEMBLYMAN - 34TH DISTRICT

You are going to hear a lot about no-fault insurance. I'm sure all insurance people and trial lawyers understand the term well and in full detail, but it's a little complicated to some of the rest of us. Because of this, our office did a little checking on the subject and I will try to explain the term "no-fault" to you along with some of its positive points and some of the negative reactions.

Briefly, no-fault insurance means a plan whereby your own insurance company will pay your car damages and your medical expenses up to a certain level regardless of who is to blame for the accident. This plan would naturally delete the necessities of certain lawyers and lengthy lawsuits.

Some of the insurance companies and the State Bar Association wanted more time to study the idea further and possibly develop plans which would embrace some no-fault features and still provide what they call safe-guards that they deem necessary to protect individual rights.

No-fault laws have gone into effect in Illinois, Florida, Delaware, Oregon and Massachusetts. It is contended by those in Massachusetts that the so-called nuisance claims have been eliminated, that rates for bodily injury coverages were reduced 15 percent during the first year and will go down another 27 percent this next year. However, it should be pointed out that Massachusetts had the dubious distinction of leading the nation in the highest insurance rates prior to the no-fault experiment. Today, in Massachusetts, under the no-fault plan no suit can be filed when medical expenses are less than \$500, but if they are in excess of that amount the victim of the accident may seek compensation for pain and suffering.

It is interesting to know that the Governor and the administration have come out recently and endorsed the concept of no-fault. However, the Governor has said the plan he supports will have to preserve the right to sue for damages beyond medical bills. This individual right I believe most of us would agree with.

Last year the bill passed through our Assembly, but was killed on the Senate side. It will be interesting to see what happens this year.

As of this moment there are many members of the California Assembly who will be running for new offices, three will be running for the Senate, five are taking out papers to run for Congress, three for the Board of Supervisors in Los Angeles County and one will be retiring because of age.

This means there will be twelve new faces in the Assembly regardless of how the results turn out. If I am fortunate enough to be one of those returning it should move my seniority rating up considerably. In a round about way, this could result in a benefit to the people of Monterey County.

Enuf for now BOB WOOD

## Schedule of Carmel Valley hearings

**Holt tract rezoning** -- Application for rezoning from R1B3 to R1AB3 (to allow one horse per 20,000 square feet) will be heard by the Planning Commission on March 8, 10:50 a.m. Rancho Fiesta Inc. retirement community -- Planning Commission will consider application for use permit on March 8, 2 p.m.

**Odello Ranch rezoning** -- Hearing before the Monterey County Planning Commission continued to Wednesday, March 8, 2:30 p.m.

**National Flood Insurance Program and flood plain zoning** -- Board of Supervisors will hold a public hearing on these programs on April 4, 2 p.m.

## The Rhyming Philosopher

### CONFORMITY

"Good heavens, what will people think!  
A baby boy should not wear pink!"  
We used to hear our grandpa yell,  
"Don't be profane, it sounds like hell!"

Before poor father stepped outdoors  
To merely do his daily chores,  
He had to wear his coat and shoes  
Because our neighbors "spread the news!"

And this to me was never clear:  
We lived in constant dread, for fear  
Miz Grundy spied a speck of dirt,  
So mother scrubbed until it hurt.

And to this day our children must  
Wear what the others do, or bust;  
They're long-haired boys and girls in jeans  
Which spells conformity for teens.

Our pioneers weren't made that way:  
They said, "To heck what people say."  
Most senseless phrase of voice or ink  
Is wailing, "What will people think!"

No. 205 Harry W. Fletcher



# Problems facing Rancho Fiesta 'Rest Home'

## Much has changed since Use Permit, which expired in 1967, was granted in 1963

By PAT GRIFFITH

THE PROPOSED RANCHO FIESTA retirement community will confront the Monterey County Planning Commission with several questions involving precedence when it comes up for consideration on March 8 at 2 p.m.

The initial question facing the commission will be whether or not to reissue a use permit originally granted Rancho Fiesta Inc. in January, 1963, for construction of a 220-unit rest home on 25 acres lying between Carmel Valley Road and Rancho Fiesta Road.

That use permit approved a rest home with related recreational and meeting facilities, including hobby and crafts shops, a library, indoor and outdoor barbecues, a swimming pool and bath house, dispensary services and infirmary rooms, a barber and beauty shop for residents, administrative offices, and living quarters for executives, nurses and maintenance staff.

The use permit also authorized installation of a package sewage treatment plant on the south side of Carmel Valley Road, on a four-acre parcel lying between the road and the river. This was subject to approval by the Monterey County Health Department and the Central California Water Pollution Control Board, which was later obtained.

Another condition of the use permit was that construction had to begin before August 28, 1967. When this condition was not met, and no application for additional time was submitted, the use permit automatically expired.

Now the developer, California Growth Capital Inc. of Los Angeles, is asking that the original use permit for Rancho Fiesta Inc. be reissued without change.

THIS RAISES several key questions:

1. Does the fact that a use permit was issued in 1963 stand as overwhelming legal precedent for reissuing the same permit in 1972? Would denial of the use permit make the county liable to a lawsuit by the developer, who has spent, according to one representative, approximately \$500,000 on the project so far?

2. Is the county bound by its earlier approval of the package sewage treatment plant immediately adjacent to the Carmel River, or do more stringent standards adopted within the last year take precedence?

3. What effect, if any, does the Carmel River flood plain report issued by the Corps of Engineers in May, 1967, have on the application for renewal of a use permit granted in 1963?

4. Will the development be, in fact, a "rest home" as specified in the 1963 use permit, and operate under licensing from the State Department of Social Welfare, or will it be a "retirement community" as it was labeled on architectural drawings?

The significance here is that a "rest home" is an allowable use under the "G" zoning on the property, and to qualify as a rest home, Rancho Fiesta Inc. must obtain a State license by meeting specific standards for medical care and personal assistance for residents. A "retirement community," which does not need to provide such extensive services, is not a specified allowable use in a "G" zone, and would require rezoning to "ST" (special treatment) with a specific density.

5. Has the recent rezoning of Hacienda Carmel established a precedent for Rancho Fiesta Inc.?

UNDER ITS ORIGINAL USE PERMIT, the 300-unit Hacienda Carmel was constructed as a rest home and, as such, was required to operate under a State license. When the State applied more stringent standards for necessary services in 1966, the Hacienda Carmel Community Association allowed the license to lapse rather than comply with new regulations.

This put the Hacienda in violation of its use permit, and last fall the board of supervisors approved retroactive rezoning to ST with a density of 7½ units per acre for what had evolved into a "retirement community." At the time, supervisors stated that this type of retroactive rezoning at this density was not to be a precedent for other developments in Carmel Valley.

Does it, however, have a bearing on Rancho Fiesta Inc., which received approval in 1963 for a density of 7½ units per acre? Has the precedent been set that it can evolve from a "rest home" into a "retirement community"?

Carmel Valley builder Paul Jones, who originally proposed Rancho Fiesta in 1961, said this week that the development company will stick with the conditions for a rest home as outlined in the 1963 use permit.

"In those days, the terms rest home and retirement community were used interchangeably," Jones explained. "But if the use permit says it is to be a rest home, that is what they are asking for."

He said that all conditions listed on the use permit have been complied with.

"We want the same use permit. We don't want to rock the boat," he said. "We will take it step by step. The first thing is to re-establish the existing use permit and then take it from there."

"As far as what is needed for a rest home, that would be up to the architects and Rancho Fiesta. They would know about the number of units and what all is needed. I would presume it would have to be upgraded to meet new criteria. If the State has more stringent standards for additional care, that



ONE TOPIC certain to be raised about the proposed Rancho Fiesta rest home development is the fact that it will rest on flood plain land as outlined on this map prepared by the Corps of Engineers in 1967. The development of 220 units is proposed for the basin area lying between Carmel Valley Road and Rancho Fiesta Road, at the far right side of the map. The development plans also call for installation of a package sewage treatment facility on a four-acre parcel lying between Carmel Valley Road and the river. According to the Corps of Engineers, all this property is subject to inundation by a 50-year flood, and all of it was inundated in the flood of April, 1958. Paul Jones, representing the developer, said this week that potential flood problems have been taken into account in designing sewage treatment facilities.

just means that somebody is going to have to pay for it.

"They can restudy those requirements and then, at a future point, they can get the permit modified if necessary."

JONES SAID that the package sewage treatment plant proposed for an area adjacent to the river has been designed "so that the whole thing could stand being immersed and not cause problems to the river. It is designed to withstand several hours of flooding."

He also questioned the fact that the Corps of Engineers designated all the proposed development property as being flood plain land. He said that flood problems in the basin area in past years have been caused by poorly-designed culverts which allowed water to back up on the property.

Back in June, 1966, the Monterey County Road Department approved a storm drainage system for the development. However, at the same time, in a letter to Knorr-Elliott, architects for the project, it was stated that the road department "will not certify that the area will be free of inundation by flood water of the Carmel River in a 100-year or more design storm. If such certification is necessary, it will be necessary to prove that the 'dike' formed by the Carmel Valley Road is adequate to protect the development."

Sewage disposal matters were discussed in a letter from Monterey County Senior Sanitarian, Edward Bivins, to O'Kelly and Schoenlank, consulting engineers, in January, 1965.

In this letter, Bivins stated that "since our letter of Nov. 14, 1963, giving tentative approval for the installation of treatment facilities for this project, progress has been made towards extension of sanitary sewers up the valley. In view of this, we feel that it might be advantageous for you to meet with us and other interested individuals to discuss the possibility of including this facility in plans to serve the lower portion of the Valley by annexation to the Carmel Sanitary District."

IF THE ENGINEERS PREFERRED to go ahead with existing plans for a package sewage treatment plant, Bivins recommended that they "provide an adequate dike or levee to protect the plant and disposal facilities" and that "the walls of the ponds should be impervious to prevent effluent from reaching the river."

In listing its requirements in April, 1965, the Central Coastal Regional Water Pollution Board specified that "the public shall have no contact with sewage effluent as a result of the disposal operations. The discharge shall be maintained on the designated land disposal area without overflow or

bypass to other properties or drainageways at any time. Bypass of raw or treated sewage effluent directly to the Carmel River shall be considered a violation of these requirements."

Since that time, however, both the water quality control board and the Monterey County Health Department have tightened restrictions on the location of sewage treatment facilities near waterways.

County sanitarian Walter Wong told the Outlook yesterday that under present regulations, "you shouldn't have anything in a flood plain, not even a septic tank."

He added that as far as his department was concerned, the use permit application would have to be re-evaluated according to 1972 standards. Under no conditions, he said, would his department approve a sewage treatment plant build with the assumption that it would be periodically flooded.

Supervisor Willard Branson of Carmel Valley, who serves as chairman of the Central Coastal Regional Water Quality Control Board, said yesterday that this group would need to review the proposal in light of present-day standards before a use permit could be issued.

Branson also said that as far as he is concerned, the rezoning approved for Hacienda Carmel was a "unique and unusual case and will have absolutely no bearing on the Rancho Fiesta proposal."

"I have a great many questions I want to ask about this development," he added.

As far as the project's status as a rest home is concerned, Mrs. Joan Vaughn of the State Department of Social Welfare notified Zoning Administrator Robert Slimmon in August, 1966, that the "initial plan showing how the corporation intends to meet our regulations in 24 studio apartments appears to adequately encompass our requirements. If all other provisions are met, then we probably would be able to issue a license, upon completion of construction."

Slimmon then notified Knorr-Elliott that this statement was sufficient for the county to issue a building permit for the project.

A formal state license, however, was never obtained, because the development was not started.

Jones said the developer will be contacting the State Department of Social Welfare in the near future to get specific information on present-day requirements for a rest home.



# UNDER THE OAKS & AMONG THE CACTI

By Mildred Hattan

FRIENDS SAID RELUCTANT GOODBYES last week to Lt. and Mrs. James W. Yockey of Cummings Drive in Robles del Rio, who with daughters Jennifer and Heather left for their newest Navy assignment in Washington, D.C. Peggy and Jim leave many friends made during their Valley residency while he attended the Russian School at the Defense Language Institute in Monterey.

xxx

CONGRATULATIONS to Mr. and Mrs. Peter Ruster of the Valley Lodge who became parents of a baby daughter on Feb. 9. Jessica Blythe is the name which they have chosen for their 6 lb. 6 oz. infant. Adding their welcome to the Community Hospital arrival are grandparents, Mrs. Lillian Dickens of East Garzas Rd. in the Valley and Mr. and Mrs. John Ruster of Bixby Creek.

xxx

A WARM VALLEY WELCOME to new neighbors from Austin, Texas, Mr. and Mrs. Ronny Gaasch and daughters, Julie, 11, and Joanna, 4, who are occupying the former home of Helen O'Connor at 34 Camino de Travesa. Ronny, who is the new manager of the U.S. Parachute Assn. office on Cannery Row, is the son of Mrs. Janet Gaasch, who with her son, Wade, are residents of Carmel. Completing the Robles del Rio household is an Irish Setter, "Toccaweekonn" and a black and white feline who answers to the name of "Charles Lindburgh Squirt!"

xxx

FRIENDS AND NEIGHBORS of former Paso Cresta residents, Mr. and Mrs. Ron Angle and sons, Randy and Jeffrey, were delighted with the presidential trip to China because it gave them an opportunity for a surprise visit with Diane and the boys who came down to spend the three-day holiday at the Valley Lodge with Ron, who was assigned to the COMSAT facility for the special Nixon coverage. The Angles now make their home in Concord.

xxx

MISS GLADYS STONE, who served for many years as Monterey County Superintendent of Schools is much in demand as a guide for armchair travelers who are enjoying a discussion of her adventures while recently touring 13 countries.

A flight from New York took her to Dakar, Senegal on the West Coast of Africa. She experienced a sandstorm on the Sahara Desert, visited the Ivory Coast, attended a 100th birthday party of the Kimberley Diamond Mines and en-trained for the southern part of the Republic of South Africa where she visited animal preserves in Kruger Park and Hluhluwe. Stops at Victoria Falls, Zanzibar, the animal preserves in Tanzania and Kenya and Queen Elizabeth Park. She visited Ethiopia and Greece before returning to Monterey where she is currently a member of the County Board of Education.

xxx

A RETROSPECTIVE SHOW of the paintings of part-time Valley-Salinas resident Leon Amyx is presently displayed in the Hartnell College Art Gallery. The paintings cover a period from 1930-72. A professor at Hartnell for 40 years, Amyx is attributed with having had a profound influence on the art life of Salinas. Viewing hours are 8 a.m. - 4 p.m. Monday through Friday and 7 p.m. - 10 p.m. Monday through Thursday.

xxx

MR. AND MRS. JIM IJAMS of Robles del Rio and children Regan, Garth and Anne spent their three-day holiday traveling. They camped at the Salton Sea...took a turn through the Mexican mountains from Mexicali to Tecata to Tijuana...and returned to San Diego where they were guests of former Valley-ites Lt. and Mrs. William Nelson and family...where they were really entertained by Joyce and the boys who took them to the San Diego Zoo and guided them on a tour of the points of interest, while Bill, assisted by fellow members of the CV Fire Department, participated in a "digin" on Nelson property in the Valley on Lower Circle.

xxx

A NUMBER OF TULARCITOS SCRIBES are referring with pride to their "published works" in the current edition of the school newspaper, "Los Tule." The "powers of the press" are listed as Editor, Elizabeth Warner; Asst. Editor, Mickey Cummings; Contributing Editors, Sandra Pryer, Jeff Harber, John Lindsay, Enid Stewart, Erick Collas, Jeanine Harber and Mark Avila.

xxx

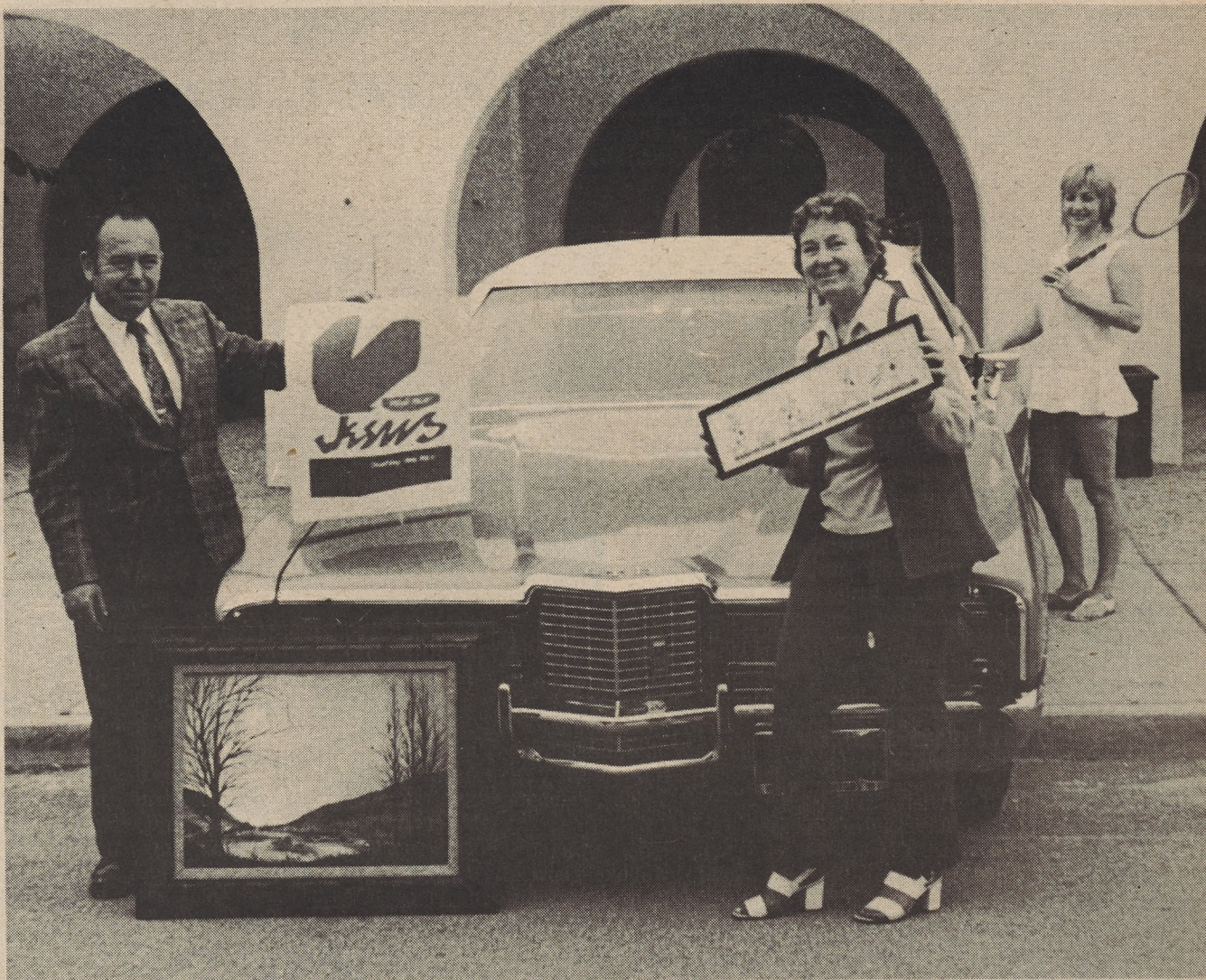
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THE CHAMPAGNE AUCTION...a Carmel Valley Community Center sponsored benefit...offers a veritable treasure trove of gifts for the shopper searching for something just a bit different and out of the ordinary. Board members Gary Kitt, Mrs. Lee Murphy and Mrs. Mary Ann Yuma (chairman of the March 10 affair) pose with a few tantalizing samples at the Rancho Canada Golf Club where festivities will be underway between 7 and 10 p.m. Donated prizes include (left to right) an oil painting by Valley artist Ann Rugh, titled

"Views from the Hills;" a signed silk print from the collection of Martha Senger; an LTD from the Beattie Car Rental Department (some lucky bidder will have the use of it for a weekend); an original comic strip by Carmel cartoonist Frank O'Neal, creator of "Short Ribs;" and a "Tennis Weekend" for two with accommodations at the Valley Lodge, and a half hour lesson at the Carmel Valley Racquet Club by Leoncio Collas. Tickets may be purchased from board members or at the door.

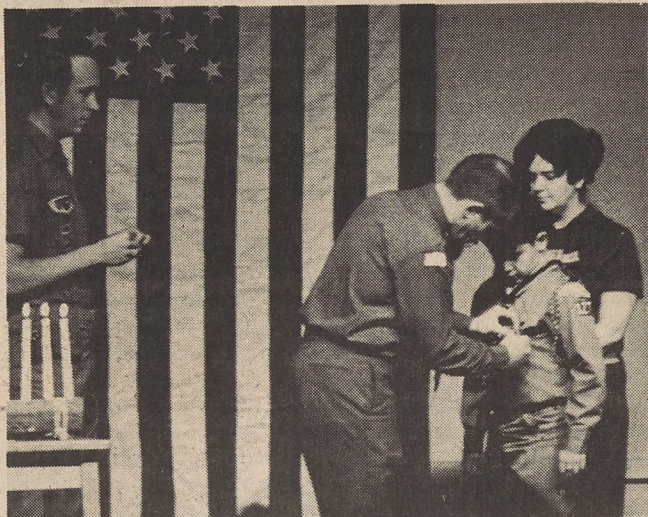
## CV TRAIL AND SADDLE CLUB

The Carmel Valley Trail and Saddle Club is entertaining its members and guests at a party to usher in springtime on Friday at the Clubhouse on Garzas Road. Mrs. Lin Eldridge, chairman of the affair, and her committee have many surprises and prizes in store for those attending, including two tickets donated by Golden West and Air California Airlines to Disneyland. Music and festivities begin at 8 p.m.

## FIDELITY CLUB

Thursday, Mar. 2 is the day—6:00 p.m. the time—Fellowship Hall of the Carmel Valley Community Chapel is the place—meeting of the Fidelity Club is the event.

The club is sponsored by the Chapel especially for members of the 50 and over age group of the community with limitation as to church affiliation. The club meets regularly on the first Thursday of each month for a pot luck dinner, with each member bringing a casserole, salad or dessert to share and his or her own table service. Attendance is open to all interested persons of the community and newcomers are especially invited. Host couple for the Mar. 2 meeting will be Mr. and Mrs. Clifford Bolgard, assisted by Mr. and Mrs. Emil Hansen. The program following the dinner will be "Views of Spain" by Dr. S.N. Trevino.



HIGHLIGHT OF BOY SCOUT week in Carmel Valley was a Court of Honor. Among those receiving honors was Scott Waymire with his father, Carmel Valley Scoutmaster, Harold Waymire making the presentation. Observing the ceremony are (left) Assistant Scoutmaster Rick Powers and Mrs. Waymire.



KEN AND ETTA RAE

Mr. and Mrs. John C. Black of Panetta Road in Carmel Valley announce the engagement of their daughter, Etta Rae, to Kenneth Edward Barry of Blackfoot, Idaho. March 25 is the wedding date selected by the couple. The ceremony will take place in the Latter-day Saints Temple in Oakland.

Etta Rae, whose brothers are Mitchell, Carl and Blaine, is a graduate of Carmel High School and Monterey Peninsula College. She is presently attending Fresno State College where she is majoring in Communicative Disorders—specializing in Speech Pathology.

Kenneth, who fulfilled a two-year mission for the Church of Jesus Christ of Latter Day Saints in central Germany is also attending Fresno State. A pre-dental student, he has been accepted by the University of Southern California School of Dentistry. The son of Mrs. Myrtle Pendlebury of Blackfoot, Idaho, and Kenneth Barry of Redding, he is a graduate of Blackfoot schools, attended the University of Idaho and Idaho State University. His brother James and his sister, Mrs. Clinton Rogers, also reside in Blackfoot.





JOHN AND MARY

HONOLULU, HAWAII is the home of Mr. and Mrs. John Earl O'Neal who were married in December in the Islands where both are art majors at the University of Hawaii. During a recent Mainland visit, the couple were feted by 100 relatives and close friends at a candlelight wedding reception at Rancho Canada Golf Club.

Wedding decor of white daisies and baby's breath was used about the tables and in the archways of the club. Entertainment was provided by classical guitarist, Michael Read, during the champagne buffet.

The bride is the former Mary Elizabeth Fries, daughter of

Dr. and Mrs. Robert Fries of Bonita Way in Carmel Valley. A 1969 graduate of Carmel High School, she is the sister of Marta, Kim, Greg and Carter Fries.

John is the son of Mrs. Bettie O'Neal of Salsipuedes in Carmel Valley and Frank O'Neal of Pebble Beach. He graduated from Carmel High School in 1969 and is the brother of Molly O'Neal of the Valley.

Among the guests at the reception were the bride's grandparents, Mr. and Mrs. Joseph Carter of Fresno and her aunt and cousin, Mrs. Patricia LeMoss, and Ann of Carmel.

xxx

## THRIFT SHOP VOLUNTEERS POTLUCK

The volunteer workers at the Carmel Valley Community Thrift Shop had a meeting on Friday in Fellowship Hall at 11:00 a.m. followed by a potluck luncheon. The shop, located upstairs in the education building of the Chapel, was started in 1964, under the guidance of the late Jay Rathbun. All items on sale are donated, and the workers serve without pay. All proceeds go toward the work of the Chapel. The shop is open Tuesday, Thursday and Saturday of each week, with two volunteers on duty each of these days.

Friday's meeting was the first since the early days of the shop at which all of the volunteers were called together to pool their experiences and discuss plans.

The following were present: Mrs. Joseph Stekly, who is in general charge of operation of the shop; Mrs. William Meyer, who is her chief assistant; Mmes. Thomas McKiernon, Stella Miller, Frieda Manderville, Joseph Baudouin, Fred Coggeshall, Mabel Love, Georgia Edmondson, Rudolf Bautz and S.N. Trevino. Also the Misses Esther Trevino, Lawson Miller, and Almira Davis.

Mrs. McKiernon gave a most interesting talk about the history of the Thrift Shop, with reports and newspaper clippings which she has preserved in a special album. (Incidentally, she had had a part in the operation of the shop from its inception, but she modestly plays down her contribution; she is the one who lines up volunteers and keeps them notified as to which day they are on duty.)

One principal item of discussion at Friday's meeting was the forthcoming half-price sale. All items, which are already very low priced, will be sold at one-half off the marked price. The sale begins Saturday, Mar. 18, and continues Tuesday, Thursday and Saturday of the following week. Hours will be from 10 a.m. to 3 p.m. Clothing for women, children and men, kitchen gadgets, household items, books, some furniture—EVERYTHING—reduced. Field days for bargain hunters!

Please turn to next page

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Sunday-9:00, 12:00, 5:45

Saturday at 5:45 p.m.

Rev. Douglas Keating, Pastor

First Baptist  
Church, Carmel

Corner of Carmel Valley Road

and Schulte Road

Sunday Services

9:30 a.m.

Sunday School

11:00 a.m.

Morning Worship

6:00 p.m.

Evening Worship

Roy McBeth, Pastor

Robert Webb, Organist

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Community  
Chapel

In Village on Village Drive

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WORSHIP - 11:00

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near  
SCHULTE ROADService 10:00 a.m.  
Church School

11:00 a.m.

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Pastor

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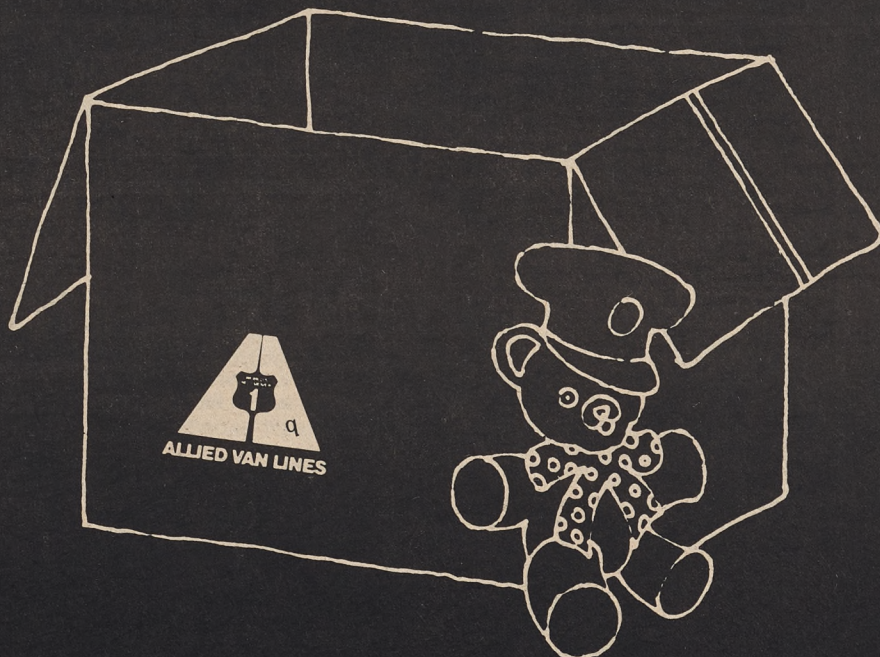
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& 5 p.m.

Sunday School at 11 a.m.

Wednesday Evening Meeting  
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## MORE OAKS & CACTI



### CARMEL VALLEY WOMEN'S CLUB

A Dessert Tea is planned at the Community Center by the Carmel Valley Women's Club on Wednesday, March 1, at 12:30 p.m. Mrs. James Cecka and her co. chairman, Mrs. Thomas McKiernon announce their program will "Beauty Tips" by Joan Willingham. Committee members assisting with the spring affair include Mmes. Edward Lloyd, Barbara Robbins, Christopher Spaulding, Frances Dane, Richard Dick, Kaye Draper, Mark Fields, John Darch, and Miss Sarah Oppenheimer.

WINE AND ROSES BALL...the 7th annual benefit sponsored by the Carmel Valley Lions Club will take place on Saturday at the Rancho Canada Golf Club. The Lions and their ladies invite the public to join them for an evening of dancing to the music of Mike Marotta and his band. Chairman Art Fosso and his committee members Bud Hall and Jack Black have planned a gala night from 9 - ? for all with the lucky winner of the door prize taking home a television set. Proceeds from the event, which annually marks the end of winter, will be utilized in the Valley...for the Community Center...for residents who are in need of glasses...and to purchase magnifying machines to be used in the Village Library. Arranging table decor for the dance are Lionettes (left to right) Mrs. Phil Wright, Mrs. Leroy Dufur and Mrs. Lloyd Todd.

## BARGAIN FAIR

Carmel High School Gym  
Saturday, March 4, 9 to 4  
Sunday, March 5, 10 to 2

## BARGAINS GALORE

For information: Janet Gaasch, 624-7184

## THE TOWN CRIER

The Department of Fish and Game said today the following waters in Monterey County are scheduled for planting with catchable-size trout this year: Upper and Lower Arroyo Seco Creeks, Big Sur River, Carmel River, Los Padres Reservoir and Upper Nacimiento River.

## 113 school children have speech problem

THE CARMEL SCHOOL BOARD heard a progress report on the district's speech therapy program last night from Mrs. Barbara Weingarten, a specialist in speech development.

Mrs. Weingarten said that 113 students, or 6 percent of the school population up through the eighth grade, have been identified as having "deviated speech patterns."

Of these, only about 40 students have problems serious enough to require specialized twice-a-week therapy. Thirty students are on a list to be rechecked in the future, when problems stemming from immaturity, braces or other temporary causes have been relieved. She has 43 students on a waiting list.

Mrs. Weingarten said that the most common problem is misarticulation, such as lisping or distorting the "R" sound. Surprisingly, she said, only one student has a stuttering problem.

"That's unusual to have only one stutterer," she said. "We don't know why we're low in that area."

She said most students with speech problems are in grades one through three, and there are more boys than girls who have speech difficulties.

Her hope, she said, is to reach these children early enough so that they can work out their speech problem and gradually be dropped from the therapy program. She added she has had particular success using carry-over students in the fourth and fifth grades as student assistants with younger children.

She said there is no speech screening program at the high school, although she does on occasion receive a high school pupil on referral from a teacher.

ON ANOTHER MATTER, the school board agreed to restructure future meetings, so that routine business will be conducted on the first board meeting each month, and the second meeting will be devoted primarily to discussions on curriculum and instruction.

Superintendent of Schools Harris Taylor recommended the change to give board members time to delve more deeply into discussions on specific school programs. In the past, such "informational" items have come at the end of sometimes lengthy action agendas dealing with routine business, when board members are tired and eager to get home.

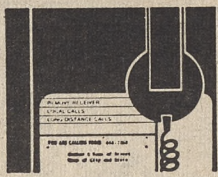
The revised agendas will start with the next regular school board meeting on Wednesday, March 8. That meeting will be devoted to business matters. The following meeting, on March 22, will be limited to one or two topics for detailed discussion. The open discussion period will continue at the end of all meetings.

IN ACTION LAST NIGHT, the board:

1. Granted the California-American Water Company an easement and right-of-way across its Holt School site on Robinson Canyon Road for a water main and pipeline.

2. Authorized business manager Walter Hinton to negotiate for the purchase and installation of 284 new lockers for Carmel High School, to replace existing 30-year-old lockers which are no longer in operating condition.

3. Agreed to solicit the names of lay citizens to serve on curriculum evaluation committees and to ask Carmel High School principal Arthur Gumbrell to select qualified students to work on the committees also. The board will hold an informal meeting with Taylor next week to go over the lists of names suggested and recommend final choices. Three lay persons, three staff members and one students will be asked to serve on each committee.



Did you realize that every one of our pay phones (and there are over 125,000 of them in California) now has a location card? You might ask why a pay phone would need an address, but sometimes knowing exactly where you're phoning from can prove to be important—like in an emergency when you have to call an ambulance, the police or the fire department. Or when someone is coming to pick you up and wants

to know where you're calling from.

Putting location cards on pay phones is just one of the things we're doing to try to make them more useful to you.

Smart shoppers know how helpful the Yellow Pages can be when you're looking for a hard-to-find item. Without leaving your home you can get information on just about any product or service imaginable.

By reading the ads in the Yellow Pages or by calling the listed telephone numbers, you can find out store hours, credit arrangements, delivery services and much more.

The next time you're looking for an item that's hard to find, check the Yellow Pages before you leave home. You'll find whatever you're looking for—fast.



Do you know about the fast way to find the phone numbers of government offices? For your convenience, the Yellow Pages of the Monterey County phone book has a quick reference page containing the numbers of city, county, state, and federal offices that people call most frequently. Just look in the Yellow Pages under "G" for "Government Offices."



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'DOMINIQUE' by French artist Michel de Gallard is among the paintings in his one-man show opening this weekend at the new Zantman Galleries on Sixth between San Carlos and Mission.



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## Miscellaneous Items

Folgers Instant Crystals—10-oz. (6-oz. \$1.09) \$1.51  
 Folgers Coffee Drip, E. Perc., Reg. 2-lb. Can \$1.55  
 Folgers Coffee (Reg. Drip 1-lb. 88¢) \$2.30  
 Colombian Coffee Regular Grind 1-lb. Can 96¢  
 Maxim Freeze Dried Coffee 8-oz. \$1.85  
 Peaches Town House, Yellow Cling, Sliced—29-oz. 28¢  
 Total Cereal Whole Wheat Flakes—12-oz. 64¢  
 Potatoes Au Gratin or Scalloped—5 1/2-oz. 34¢  
 Log Cabin Syrup 24-oz. 75¢  
 Vienna Sausages Armour—4-oz. 27¢  
 Whipped Shortening Snowdrift—42-oz. 75¢  
 Crisco Oil 24-oz. 55¢  
 Hormel Spam 12-oz. 65¢  
 Fancy Tomato Sauce (Tomato Paste—4-oz. 17¢) 11¢  
 Kaviana Vodka 80 Proof—5th \$2.99  
 Tyrolia Wine Gallo—1/2-Gallon (Liquor Available At Stores Marked (L) Only) \$1.79

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 (3-lb. Can \$2.08)

Breakfast Drink

Orchard, Grapefruit 1/2-Gallon (Orange 54¢) 49¢

## Health & Beauty Aids

Geritol Tablets 40 Count \$2.44  
 Alka Seltzer Plus Cold Tabs, 36 Cts. (20 Count 82¢) \$1.32  
 Bugs Bunny Vitamins Regular—40 Count \$1.63  
 Vaseline Intensive Care Lotion—15-oz. \$1.37  
 VOS Hair Spray Hard To Hold—16-oz. \$1.90  
 Gillette Razor Blades Platinum Plus 10 Pack \$1.39  
 Tegrin Medicated Shampoo 2-oz. \$1.25  
 Pearl Drops Tooth Polish 2.75-oz. \$1.27  
 Listerine Antiseptic 32-oz. \$1.83  
 Murine Clear Eyes .06-oz. 62¢  
 Wella Balsam Regular and Extra Hold—8-oz. \$1.19  
 Gillette Razor Trac II—Each \$2.49  
 Oral B 40 Adult Junior Toothbrush—Each (Oral B 60 Adult Toothbrush—Each 72¢) 62¢

## Household Reminders

Reveal Roasting Wrap 12 1/2" x 18" 51¢  
 Glad Wrap 100 Feet 31¢  
 Sandwich Bags Kitchen Craft—150 Count 47¢  
 Facial Tissue Truly Fine, Assorted Colors 2-Ply—200 Count 23¢  
 Dial Soap Gold or Pink—Reg. Size Bar 16¢  
 Parsons Ammonia Clear—28-oz. 27¢  
 White King D 49-oz. 58¢  
 Par Fabric Softener Gallon 79¢  
 Liquid Plumr 64-oz. \$1.48  
 Fabric Softener White Magic, Concentrated—1/2-Gallon 75¢

## Baked & Refrigerated

100% Wheat Bread Skylark—1-lb. Loaf 31¢  
 Western Farms Bread Skylark 1 1/2-lb. Loaf 37¢  
 Premium Bread Safeway, Round Top or Sandwich—1 1/2-lb. Loaf 36¢  
 Graham Crackers Busy Baker—1-lb. Package 36¢  
 Fig Bars Busy Baker 36¢  
 Yogurt Lucerne, Without Fruit—1/2-Pint (Pint 45¢) 23¢  
 Cottage Cheese Lucerne, Large or Small Curd or Low Cal—Pint 37¢  
 Colby Cheese Safeway, Random Weights, Approx. 12-oz. Package—Lb. \$1.00  
 Pillsbury Biscuits Butter Milk or Country Style—8-oz. 11¢  
 Neufchatel Cheese Eagle Brand—8-oz. 41¢  
 Hash Browns Regular or With Onions—12-oz. 28¢  
 Danish Margarine Borden—1-lb. 38¢  
 Half & Half Lucerne, Sterilized—Pint 32¢  
 Roldo Ima 16-oz. (8-oz. 22¢) 36¢  
 Large Eggs Cream O The Crop, Grade AA—Dozen (Medium—Dozen 36¢) 39¢

Complexion Soap Truly Fine Reg. Size Bar 9¢

Alka-Seltzer Tablets 25 Count 63¢

Cat Food FRISKIES BUFFET, Assorted Varieties—6 1/2-oz. 15¢

## Fresh Asparagus

Large, Tender Green Spears

Good So Many Ways Lb. 49¢

Grapefruit California White Fruit 8 Lb. Cello Bag 79¢  
 Head Lettuce Crunchy-Crisp Heads, Western Iceberg—Each 29¢  
 Temple Oranges California, Easy To Peel 4 Lbs. 99¢  
 Artichoke Hearts Pacific Miss, 6-oz. Glass 3 for \$1  
 Fancy Bananas Golden Ripe—Lb. 11¢

Italian Squash Fresh and Firm 2 Lbs. 45¢  
 D'Anjou Pears Choice Northwest Fruit—Lb. 28¢  
 Fancy Eggplant For Frying or Stuffing—Each 33¢  
 Green Cabbage Large, Solid, Crisp Heads—Lb. 11¢  
 Fresh Celery Root Serve Hot or Cold—Lb. 25¢  
 Crisp Cucumbers Fresh and Firm 12-oz. Basket 3 for 49¢  
 Cherry Tomatoes Great For Salads 2 for 45¢  
 Fresh Green Broccoli Large Bunches—Each 39¢  
 Yellow Onions U.S. No. 1, Safeway Brand 4 for 49¢

Items & Prices in this ad are available from February 23, thru February 29, at the Safeway Stores listed below:  
 (L) These Safeway Stores have Liquor Licenses  
 (B) In Store Bake Shop at this Store  
 (L) Mid-Valley Center, Carmel Valley Road  
 (L) (B) Carmel Center, Rio Road and Hwy. 1

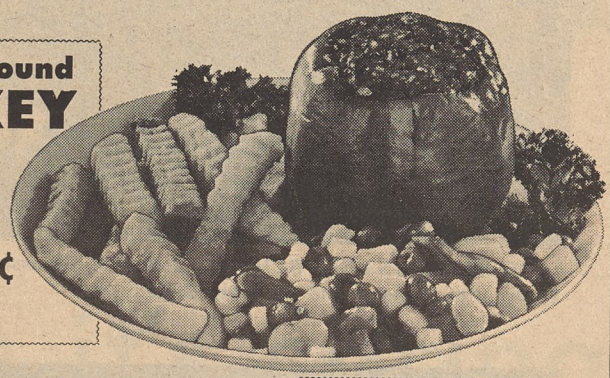
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Lb. 66¢



## PEPPERS Stuffed With GROUND TURKEY

1-lb. Ground Turkey • 1 Egg • 1/2-Cup Bread Crumbs  
 1/2-Cup Chopped Onions • 2-oz. Can Mushrooms  
 Dash of Worcestershire Sauce • 1/4-Cup Chopped Parsley  
 1/4-tsp. Lemon Pepper • M.S.G., Salt & Pepper to Taste  
 4 to 6 Bell Peppers • 8-oz. Can Tomato Sauce  
 Parmesan Cheese

- 1 Cut tops off peppers, clean and parboil 1 to 2 minutes.
- 2 Combine ingredients and stuff peppers.
- 3 Bake 30 minutes in 350 degree oven, then cover with tomato sauce, sprinkle with Parmesan Cheese and bake 15 minutes more.

## Fresh Turkey Thigh Meat

Boneless, No Waste—Lb. 67¢

## Fresh Turkey Breast Steaks

A Quick Meal Treat—Lb. \$1.57

## Round Steaks

Full Cut, Bone In, USDA Choice Grade Beef—Lb. \$1.19

## Slab Bacon

Smoked, By the Piece—Lb. (Center Cut Pieces—Lb. 73¢) 65¢

## Fryer Parts

Foster Farms, Fresh Thighs or Drumsticks—Lb. (Wings, Lb. 35¢ — Breasts, Lb. 75¢) 65¢

Steaks T-Bone or Porterhouse, Choice—Lb. (Top Sirloins—Lb. \$1.81) \$1.69  
 Chuck Roasts Boneless USDA Choice Beef Roasts—Lb. \$1.18  
 Rib Roasts Standing, USDA Choice Grade Beef—Lb. \$1.35  
 Veal Pattie Steaks Manor House—Lb. 94¢  
 Steer Beef Oxtails Soup or Braising—Lb. 49¢  
 Beef Shanks Lb. 75¢ or Tongue Lb. 68¢  
 Pork Roasts (Pork Picnic Shoulder—Lb. 59¢) 96¢  
 Link Sausage Safeway, Tastily Seasoned—Lb. \$1.09  
 Sole Fillets Captain's Choice Pre-cooked—Lb. (Pre-cooked Cod Fillets—Lb. 94¢) 96¢  
 Italian Sausage Buco Tasto, Regular or Hot—Lb. \$1.01  
 Beef Franks Evergood, Old Fashioned—Lb. \$1.21  
 Beef Liver Sliced, A Quick Meal Treat—Lb. (Lamb's Liver—Lb. 82¢) 88¢  
 Smoked Half Hams First Quality, Tastily Cured—Lb. 75¢  
 Boneless Hams Farmer's Hostess Brand—Lb. \$1.65  
 Boneless Hams Armour—Parti Style—Lb. (Gold ★ 1 1/2-lb. Tin \$2.44) \$1.73  
 Sliced Bacon Roth Blackhawk 1-lb. Package 79¢  
 Sliced Slab Bacon Platter Style—Lb. 81¢  
 Canned Hams Swift—6-lb. Tin \$5.98  
 Safeway Franks All Meat—1-lb. Package (All Beef—1-lb. Pkg. 78¢) 73¢  
 Safeway Bologna All Meat—8-oz. Pkg. 48¢  
 Safeway Bologna All Meat—12-oz. Pkg. 69¢  
 Danish Ham Imported, Safeway, Sliced—4-oz. Package 64¢  
 Sliced Braunschweiger Oscar Mayer 9-oz. Package 63¢  
 Smokie Links Oscar Mayer—12-oz. Package 87¢  
 Oscar Mayer Bologna All Beef 8-oz. Pkg. 58¢  
 All Meat Bologna Oscar Mayer 8-oz. Package 56¢  
 All Beef Bologna Oscar Mayer 12-oz. Package 86¢  
 Oscar Mayer Franks All Meat—1-lb. (All Beef 1-lb. 90¢) 88¢  
 Breaded Shrimp Trophy Brand, USDA Grade A—1-lb. Pkg. \$1.74  
 Beef Jerky Leo's—12-oz. Jar \$3.99  
 Armour Franks All Meat—1-lb. Pkg. 76¢  
 Polish Sausage Armour—1-lb. Pkg. \$1.08  
 Bacon Thick Sliced—2-lb. Pkg. \$1.49 85¢

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# The calendar s and in Co



ANOTHER ACACIA rises in golden glory against a background of deep green oaks.



STRONG-LIMBED OAKS and kids just naturally go together. Susie Hermanson and Lori George of Rancho Road



PADDLING HIS OWN CANOE, or modern version thereof, is Ray Lindsay, with son John tucked in behind.





WHITE MUSTARD FLOWERS poke up through the grass.



A FLOWERING PLUM bursts into a profusion of pink.



SHOOTING STARS sway gently in the afternoon breeze.

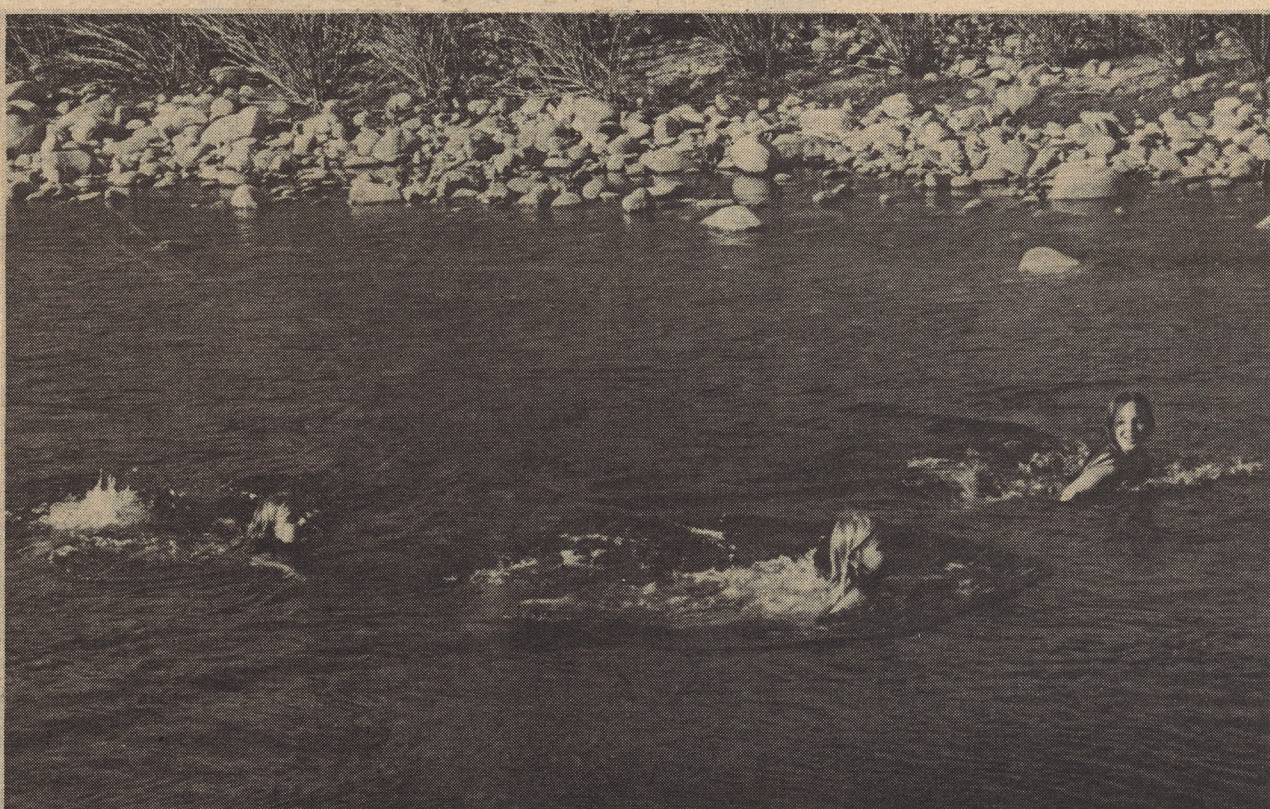
dar says it's February . . .

Photos by George T.C. Smith

n Carmel Valley that means it's spring



st naturally go view springtime splendor from this comfortable perch.  
e of Rancho Road



SWIMMING IN FEBRUARY? It's the only way, especially since there won't be any water left by summer. Hilary and Cara Yuma and Amy Stewart make the most of a balmy afternoon near the Robles del Rio bridge.



version thereof, is  
hind.



COME ON IN, the wading's fine. And if Dana Rauber or Gabrielle Valpey have cold feet, they aren't letting anyone in on the secret.





By SUE SALLY HALE

## PONY EXPRESS

Answers for the questions in the last issue:

1. a horse that is well behaved at all times
  2. repetition and patterns of communications
  3. obey
  4. Patience and perseverance
  5. correct
  6. rider is at fault not the horse
  7. stop
  8. overschooling is more detrimental than underschooling
  9. routine
  10. slowly and patiently
  11. sack
  12. Sunday rider, good rider, the horseman
  13. listen
  14. bad
  15. NO
  16. enthusiasm
  17. style
  18. style
  19. caution
  20. CONFIDENCE
- TRUE OR FALSE
1. a sweaty horse may drink as much water as he wishes
  2. Reshoe every eight weeks
  3. A horse has five hearts
  4. all horses have four chestnuts
  5. all donkeys, mules, etc. have four chestnuts also
  6. the ergot is a substance of the blood in a horse.

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# Hacienda Carmel

## loses real estate office

By PAT GRIFFITH

THE HACIENDA CARMEL Community Association won a use permit and lost a real estate office yesterday.

The new use permit issued by the Monterey County Planning Commission officially changes the definition of Hacienda Carmel from a rest home to a 300-unit condominium retirement community.

This resolves a legal predicament for the Hacienda, which was originally authorized under "G" zoning as a rest home, requiring licensing from the State Department of Social Welfare. Last year it came to the county's attention that the Hacienda had allowed its license to lapse in 1966, and after a series of hearings, the Board of Supervisors finally approved retroactive ST zoning for the community with a density of 7½ units per acre.

The revised use permit, however, was issued only after lengthy discussion about the status of a real estate office which has been in existence at the Hacienda from the very beginning of the retirement community.

Attorney Myron Etienne, representing the Hacienda Carmel Community Association, told the planning commission that the office was operated "solely and exclusively for the convenience of residents," and was also a "great convenience" for people visiting the Hacienda who wanted to inquire about purchasing a home.

Etienne was backed up by Zoning Administrator Robert Slimmon, who said that in the opinion of County Counsel William Stoffers, the real estate office was not really a real estate office, but part of the administrative function of the HCCA.

In the past, however, the Carmel Board of Realtors, among others, had protested that the small office violated county zoning regulations against commercial businesses operating in residential areas.

Although no realtors were present Wednesday to challenge the continued existence of the office, operated by a Hacienda resident, the question clearly troubled several commissioners.

"It was proper at its inception," said chairman Edward P. Marcucci of Carmel Valley, "but personally I feel it has served its function."

"But it's solely and exclusively for the convenience of the residents," countered Etienne. "A person who lives there can choose any agent whatsoever..."

COMMISSIONER LEO HERRLICH said that he felt the office raised the question "whether or not, after the initial sales have been made, you should have a real estate office under this zoning."

"I'm in a delicate position on this," interjected Marcucci with a sigh. "I've worked very diligently for Hacienda Carmel, and now...of course it's up to the commission to vote as they wish."

Herrlich then raised the question of where the real estate license was being displayed by the realtor selling property, noting that "anyone selling anyone else's property requires a real estate license."

His implication was clear: wherever one hangs up his license is where he officially conducts his business.

"Even though under state law they may have a real estate office," Slimmon replied, "in our opinion, they don't have a real estate office according to the zoning."

"But you almost obviate any other realtor," Marcucci protested. "You do away with free enterprise."

Etienne said that wasn't true because many realtors in Carmel and Carmel Valley have sold units in Hacienda Carmel.

At that point Leon Stutzman suggested that the problem might be resolved if the sign for the real estate office were eliminated.

Charles Kramer of Pebble Beach didn't agree. When informed that there could be 35 to 40 sales a year at the Hacienda, he argued: "This means \$1 million in sales. This is a business." He suggested that any realtors at the Hacienda "would be well advised to work out of another office."

THERE WAS MORE DISCUSSION about when is an office not an office, and Marcucci observed: "In Carmel Valley, if we investigated every home that was doing a little business,

we'd be in trouble...Let's not get into that."

Then Stutzman, having rethought the whole situation, said that he feared that allowing the office at Hacienda Carmel would be a bad precedent.

"If every condominium approved in the county has its own arrangement with an on-site realtor, I think it does break down our real estate activities," he said. "It's one thing to say this is going on in someone's home and we can't police it, but quite another to openly approve it."

Vaughn Parsons of Carmel Valley then made a motion to approve the revised use permit and allow continuation of the real estate office; it died for lack of a second.

Stutzman made the final motion, which carried the specific condition that no real estate sales office be operated on the premises.

That motion was approved unanimously.

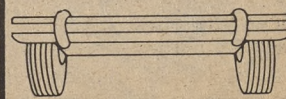
Gulping a bit, Marcucci concluded: "As far as what anyone wants to do now, let his conscience be his guide."



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# Rare owls found in Upper Carmel Valley

By ARTHUR WANG

SPRING COMES LATER in the mountains than in the valleys, that is unless you happen to be an owl. At China Camp in the Los Padres National Forest, scattered patches of snow remain on the ground, for the elevation there is around 5000 feet. Yet for the owls the breeding season has already started, and every night they are out hooting and hollering in courtship.

China Camp is a small campground just past Chews Ridge on the Tassajara Road. It is also nationally known among birdwatchers as one of the best coastal locations to find the rare Flammulated Owl. A forthcoming article in *Birding*, publication of the Texas-based American Birdwatchers Association, gives birdwatchers details on just how to get to China Camp on the quest for this mysterious little owl.

The Flammulated Owl is a fairly common breeding bird in portions of the Sierras and southern Rocky Mountains. In the coastal ranges it is quite local and its distribution is little known. Its occurrence as a regular summer bird at China Camp has only been documented over the last few years, but it has proved regular enough to be expected annually as a fairly common bird, though it has not yet been recorded there this year. The life history of this species is relatively mysterious, for it is a small secretive nocturnal owl which can be located only by its call. When it stops hooting towards the end of the summer, it disappears as far as man is concerned.

One of the great mysteries of North American birds is just what happens to the Flammulated Owl in the winter: does it remain in its breeding range and just stay quiet, does it become torpid, a condition akin to hibernation known in several disparate species of birds, or does it migrate, and if so, to where? The available evidence suggests that it does migrate south, for there are a few scattered records during migration season from localities with unsuitable habitat for breeding. As for the possibility of torpidity, imagine the ornithologist with his captive Flammulated Owl in the fall and winter. To test his hypothesis of torpidity, he attempts to induce the state artificially under controlled conditions. How? By putting the little bird in a refrigerator, of course. The results were that the owl stayed just as alive and awake and happy as the ornithologist.

THE FLAMMULATED OWL is a small species much like the more common Screech Owl, only with dark eyes. The Great Horned Owl, the most abundant and widespread of all owls in California, is the species frequently seen locally perched on telephone poles or telephone wires at dusk. This is the biggest of the owls in Monterey County, and the most conspicuous by sight or by sound. Its voice can carry for miles, a deep series of three to five or five to eight hoots, depending upon the sex of the bird.

The species most in evidence at China Camp right now is the Spotted Owl, like the Flammulated a relatively rare and local bird. This owl is almost the size of the Great Horned Owl, but lacks ear-tufts and has a very rounded head with dark eyes. Its voice is a short series of dog-like barks, a shrill whistle, plus the usual gamut of weird, often unidentifiable sounds which many of the owls seem to give. Over the last few weeks at least six Spotted Owls have been heard within a mile of China Camp, calling and screaming back and forth at one another. Birdwatchers attempting to see these and other owls get out at night and scream back to them in an attempt to imitate their noises and convince them that the birdwatchers are really other owls interloping into their territory.

Two other owls have also been heard at China Camp in recent weeks, the Saw-whet Owl and the Pygmy Owl. Both of these are small species which give series of hoots that a human can imitate by whistling. The Saw-whet Owl is named for another of its calls, a loud shriek like the whetting of a saw blade, which it gives when excited. It is a nocturnal species without ear-tufts. The Pygmy Owl is a woodland owl which often remains active in the daytime. It is the second smallest owl in North America; only the desert Elf Owl is smaller.

THOUGH SOME ARE DIURNAL and hunt by day and others are nocturnal and hunt by nights and still others are



THE SCREECH OWL is a small owl resident in low and middle elevation oak and riparian woodland. It is fairly common in the Carmel Valley area, particularly in the side canyons. This print by Andrew Kozak illustrates some of the characteristic features of this species—the ear-tufts and light-colored eyes distinguish it from the three other small owls in the area—the Pygmy Owl, the Saw-whet Owl and the Flammulated Owl.

crepuscular and hunt mostly by twilight, all the owls live primarily on rodents, insects, or occasionally small birds. They are often blamed for killing everything from chickens to newborn livestock, but an analysis of owl pellets, mats of undigestible bones and hair that an owl regurgitates, reveals that the overwhelming majority of food that owls eat is considered an enemy to man.

Birdwatchers on the quest of an owl will sneak around the China Camp area in the dark, then suddenly scream forth with an imitation of a Spotted Owl's bark, or whistle the hoot of a small owl. Sometimes they will even go out with tape-recordings of owls, in the hopes of playing them back to attract the birds. If an owl responds close-by or if the rustle of owl wings is heard overhead, they may suddenly flash bright lights at the trees in hopes of seeing the bird. Usually the light is held at eye-level to try to catch the reflection of the owl's eyes.

If you happen to be up at China Camp, especially on a night with a full moon overhead, and suddenly you come upon

someone standing in the woods hooting and hollering forth, binoculars around his neck, tape recorder in hand, holding a bright light right next to his face, and pointing it up at the trees around him, be forewarned. He's probably a bird-watcher.

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## One-man show for Sam Harris

A one-man show of paintings by Carmel artist Sam Harris is scheduled for March in the Tantamount Theater's Green Room Gallery. The exhibition includes portraits, figure paintings, and landscapes painted in oil in the classic tradition.

Sam Harris's early training was with his father, noted landscape painter Sam Hyde Harris. At the age of 18 he won a scholarship to study at the Otis Art Institute in Los Angeles where he completed a four-year course in portraiture and figure painting.

During his period of military service in India and China, he studied the Chinese technique of painting on silk and rice paper with the celebrated artist Professor Tong of Kuming.

A native Californian, born in Los Angeles, Harris has lived and painted on the Monterey Peninsula for 25 years. He has had one-man shows in Paris, where he recently spent several years, as well as in New York, Springfield, Mass., Sacramento and other California cities.

He is a member of the Carmel Art Association and the Societe des Artistes et Intellectuels de Paris.

The gallery is open afternoons from 2 to 5 except Sunday and Monday, on Friday and Saturday show nights from 7 to 11, and other hours by appointment.



TANYSS MARTULA and Robert Pace are shown in a scene from "Gaslight" the chill and shudder play presented at the Studio Theatre Thurs. thru Sundays. Reservations are being taken at 624-1661 and 373-7438. (photo by Steve Gann).

## Sunset views:

### A big theatre week for Sunset

By FRANK RILEY

DID YOU GET Monday off, too? Wasn't it great? Frequently we have bookings on holidays that require us to be on the job but this week everything worked out just right; so as we come back to work, we are in a pretty good mood — a good time to approach us with some ideas you have been saving up for us.

While we're waiting for you, we still have a few things to offer — in fact, this is a big theatre week for us at Sunset. On Thursday—that's tonight—Carmel Music Society brings I Solisti di Zagreb to Sunset Center Theatre. Time is 8:30 p.m., tickets, while they last, at the door. Carmel Music Society is really a membership organization, but they generously share their excellent programs with the public so long as seats remain available. Few communities of this size can enjoy such great artists as this group brings to Carmel. We hope that you appreciate the opportunity.

Friday - tomorrow - the California Music Educators bring the Monterey, Santa Cruz, San Benito counties Honors Band to play a full concert for us. It begins at 8 p.m. and admission is only \$1 - tickets at the door. Receipts to cover the expenses of the band. They sound so great in rehearsal you had better plan to be here.

Saturday, we are still in high gear offering Hidden Valley Children's Theatre production of Rumpelstiltskin. Performance begins at 2 p.m. Although primarily designed as a children's show, everyone will enjoy the production. Again, tickets will be on sale at the door.

Sunset Center Theatre, of course, is only one area of activity here at the Center. While all these performances are going on, please remember that on Friday you can play bridge at 10 a.m. or you can attend Dr. McCafferty's lecture at 7:30 p.m. Or you can wait until Monday to play bridge at 7 p.m. Wednesday is the day for guitar classes at 4:15 p.m. (students) or 7:30 (adults) taught by Mildred Kline or decoupage at 7:00 p.m. taught by Sandra Swinger.

The exhibit of paintings by the doctors, which received unusually favorable comment, has now been replaced with a one-man show by Don Miles of Pasadena. Fourteen oils include desert scenes, seascapes, and landscapes. The exhibit was arranged for us by the Carmel Music Society. See it when you attend a program at Sunset Center Theatre or come to the manager's office during business hours and we will be glad to open up for you. The show will remain until Mar. 13.

After a show or between classes, try a snack and a cup of coffee at Bussinger's "Esperanto" Coffee House.

### 'Odd Couple' at Salinas HS

The Odd Couple, third annual winter production of Salinas Performing Arts, will open tomorrow (Friday) at the North Salinas High School Little Theatre. Curtain time will be 8:30 p.m., with subsequent performances scheduled for Feb. 26 and March 2, 3 and 4.

The production of Neil Simon's comedy will be under the direction of George Dursthoff, with Neal Sullivan and Roger Stark starring as Felix and Oscar. Producer is Dr. James Hicks, with Russ Bleizeffer

in charge of set design and construction. Eve Shaver will head the property crew, with Linda Cooper in charge of make up.

Tickets will be available at the Little Theatre box office on performance nights, and at Gadsby's Music Company in Salinas.

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## Debbie Jameson, Stacy Larsen win silver medals again

Debbie Jameson and Stacy Larsen of the Cypress Swim Club again won silver second-place medals in 11-12 age group duet competition at the Region XIII AAU Synchronized Swimming Championships in Whittier last Sunday and Monday, repeating their victory in the Pacific AAU qualifying meet the weekend before.

However, teammates Gerri Brandy and Kathryn Blevens, who had also won silver medals in the Pacific AAU championships, were edged to third in the regional competition in a very closely contested match. They were beaten by only .04 of a point.

Regional competition is limited to those contestants placing in the top three in each age group in each event in their local associations. AAU associations included in Region XIII are Central California, Pacific, Pacific Southwest, Southern Pacific and Southern Nevada.

In figures competition, in the 13-14 age group, with 45 contestants competing, Miss Brandy placed fifth and Miss Blevens eighth. In the 11-12 age group, again with 45 competitors, Miss Jameson placed 11th, and Miss Larsen 18th.

Next competition for the Cypress Swimmers will be in the Pacific AAU Jr. Championships at San Mateo, March 4th and 5th, but that doesn't mean that they will stay dry this weekend. The club is conducting a fundraising SWIM-ATHON at the Carmel High School pool on Sunday to raise money for its travel fund.

### THIGPEN HEADS HEART DRIVE

Stephen L. Thigpen, assistant manager of the Carmel office of Wells Fargo Bank has been appointed local chairman of the 1972 Heart Fund business drive now underway.

In Carmel Valley the business solicitation is

headed by H.L. Knauer, a retired publishing executive who lives at Valley Greens Circle.

About 20 solicitors have been recruited to call on large and small businesses in Carmel and Carmel Valley for their contributions toward the fight against heart disease.

Monterey County chairman for the Heart business campaign is Ross N. Leggitt of Monterey. Clothier Dick Bruhn has charge of the drive in the three counties of Monterey, Santa Cruz and San Benito.

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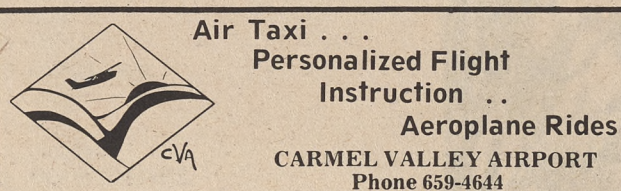
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## Circle's 'USA' to be staged cabaret style

Opening next Friday, Mar. 3 at the Circle Theatre in Carmel is the Community Theatre of the Monterey Peninsula's multi-media production of John dos Passos' USA.

The play, which is the first directed by the Community Theatre's new managing director, Anthony Vincent, will be staged cabaret-style. The actors never leave the stage and play several roles while slides and pictures play along the walls of the theatre. Old favorite dances such as the Black Bottom, the Grizzly Bear and musicals like Alexander's Ragtime Band, Naughty Marietta and many others come to life during the course of the evening.

Acting in the ensemble groups are Roz Zanides, Janine Kennings, Candy

Langer, Lela Beck, John Shackford, Ken Hicks, Chris Thomas and John Hicks.

The play, which has been called a dramatic revue, presents the story of J. Ward Moorehouse, whose all-American tale includes being born on July 4, falling

in love with a rich girl and working his way to the top of the heap.

A feature of the play are delightful vignettes of outstanding personalities of the early 20th century -- Henry Ford, Eugene V. Debs, Rudolph Valentino, the Wright Brothers, Isadora Duncan and the suffragettes.

The production will run through April 1. Tickets are \$3 for adults, \$1.75 for students and enlisted men, with group rates available. Reservations may be made by calling 624-2669 or 624-9446.

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SATURDAY

February 26

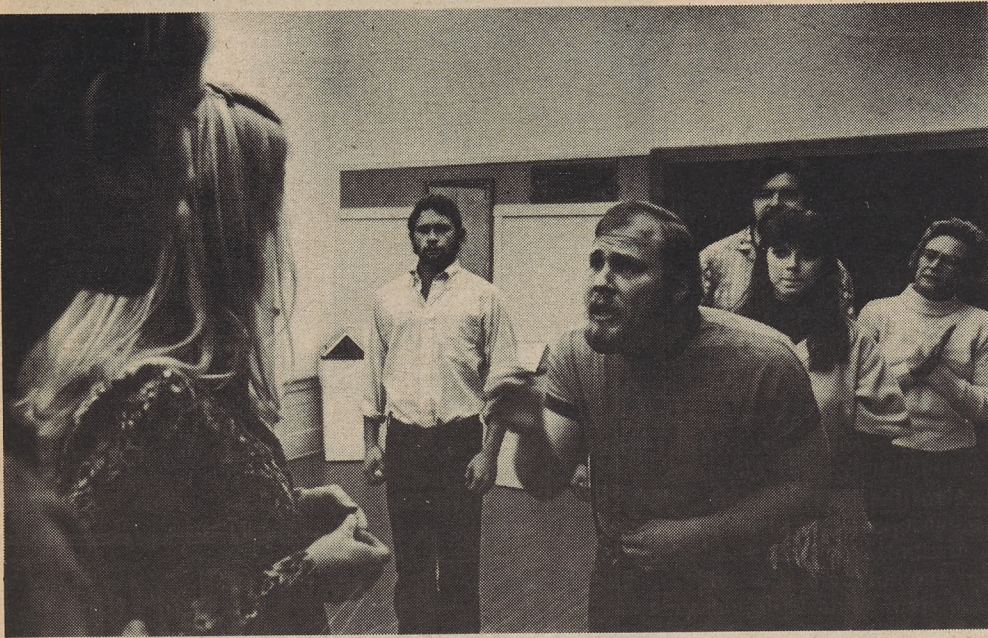
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REHEARSING FOR SATURDAY's production of 'Rumpelstiltskin' to be presented by the Hidden Valley's Children's Theatre at Sunset Theatre are

(l-r): Steve Keener, Dianna Lingwood, Mark Meisenheimer, John Rousseau, John Bristol, Tea Acheson and Floss Larson.

## 'Rumpelstiltskin' is third offering of HV Children's Theatre

The play, Rumpelstiltskin, dramatized by Charlotte B. Chorpennig, will be presented Saturday at 2 p.m. in the Sunset Cultural Center Theatre by Hidden Valley's Children's Theatre. Rumpelstiltskin is the third major production offered by the Children's Theatre to date and should prove to be another step toward bringing fine live theatre to the children of this area.

The cast is headed by Carlo Grossman as Rumpelstiltskin. Carlo is now at MPC and has studied at San Jose State and the Pasadena Playhouse. Dianna Lingwood, who met Carlo while also studying at the

Pasadena Playhouse, is featured as the Miller's Daughter, the girl who must spin straw into gold.

The Miller and his wife, played by old favorites John Bristol and Floss Larson, brag that their daughter can spin straw into gold to the old King, John Rousseau. When the king hears this he orders his son, Steve Keener, to marry the Miller's daughter as soon as she spins a room full of straw into gold. When she says she doesn't know how, the enraged King orders her to spin or she will be put to death.

Rumpelstiltskin spins the gold on the condition that when the Miller's Daughter

is queen, she will give her first child to him, unless she can guess his name.

Other members of the cast are Teresa Acheson, Francy Hayes and Mark Meisenheimer.

Tickets are specially priced to make this fairy tale a dream for parents. Tickets for adults have been reduced to \$1.25, children are 75c. An entire family with four or more children will be admitted for \$5, any size birthday party for \$10, and classrooms will be admitted for \$15. Tickets are available at the door or by calling 624-6911.

## Many local youngsters enrolled in Bach Festival-Lyceum Summer Day Camp

Debbie Bachel, 122 El Hemmorro, Carmel Valley, who plays the flute, is among the successful applicants for the eighth annual Summer Instrumental Day Camp sponsored by the Carmel Bach Festival and the Lyceum of the Monterey Peninsula. She will join other student musicians of the Peninsula area in three weeks of daily sessions from June 26 to July 14, 1972.

Among others enrolled in the sessions are Liz Gaver, violin; Candy Kaller, violin; Naomi Norwick, flute; Peri Shefik, flute; and Jim Irwin, trumpet, all of Carmel.

Forty-five students applied and were interviewed by a panel including Fred Schlichting, director of the Summer Instrumental Day Camp, Dr. Charles Harlan, Raymond Washburn, and Henry Avila. Successful

applicants will attend three weeks of daily sessions from June 26 to July 14.

Funds to assist the offering of this summer musical experience for students have been given by the Monterey Jazz Festival, supporters of this program since 1966. The schedule draws upon the personnel of the Carmel Bach Festival orchestra to assist as visiting clinicians in instrumental families and upon the Music Director and Conductor of the Carmel Bach Festival, Maestro Sando Salgo, for executive directorship.

Besides playing together as an ensemble during the reading of a wide selection of music chosen as supplementary to local opportunities for playing, students enrolled will be offered private lessons and instrument-family group lessons, lectures in music

theory and history, and the opportunity to attend the rehearsals of the Bach Festival orchestra. Included in the music they will read will be program choices for the 35th Carmel Bach Festival, scheduled for later in July.

Mrs. J. Breck Tostevin of Monterey is chairman of the Music Committee of the Lyceum which is in charge of the arrangements for the Summer Instrumental Day Camp, under the leadership of Mrs. Rolf E. Johnsen, president of the Lyceum, and Hugh Hannon, president of the Carmel Bach Festival.

Committee members include Mrs. Donald P. Gaver, Mrs. Robert W. Priestley, Jr., Mrs. Dorothy Schlote, Mrs. James A. Stewart, Mrs. James N. Wester, and Mrs. Douglas R. Wray, all of Carmel.



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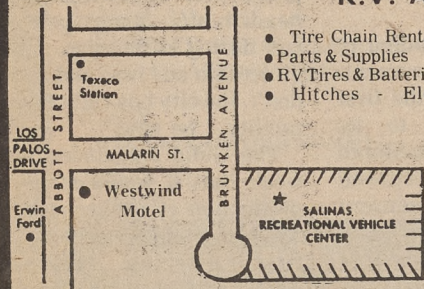
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## ABC's tour Stanford and Santa Cruz campuses

Luis Guitierrez of Tucson, Arizona, Mario Pimentel of Compton, Calif., and Alrick Jones of Brooklyn, New York, members of the nine man ABC (A Better Chance) program at Carmel High School, toured the University of California at Santa Cruz and Stanford University campuses last Friday with Charles Johnson of Carmel.

Luis, a senior this semester (due to his load-and-a-half efforts) has applied for fall admission to the University of the Pacific, University of Arizona, and Arizona State University.

Mario and Alrick are juniors.

All members of the ABC program during its ten-year history have gone on from their rigorous high school training to college, thus realizing the aim of Dartmouth College, originators of the ABC program, of providing excellent secondary education for qualified students from poverty areas.

The three northern California newcomers were impressed with the two campuses, the first of several types of schools they will be visiting in the area.

Mario, who is interested in art, was excited about the architecture of the two campuses. When pressed for a preference, he opted for Stanford's traditional Mediterranean campus rather than the "concrete modern" of Santa Cruz.

While Mario was busy



LINDA COHEE, student at the University of California at Santa Cruz, showed Luis Guitierrez (left), Mario Pimentel, and Alrick Jones around her campus Friday, Feb. 11. The three visitors are students at Carmel High School.

running his fingers over the Florentine-styled chapel at mosaics at the medieval Stanford, Luis was inside,



snapping pictures with his camera.

The purpose of the trip was sort of serious, but it seemed that the boys got a kick out of touring the girls' dorm at Santa Cruz while their female student guide explained that the dorm was open 24 hours a day. They also enjoyed hearing from their male Stanford guide that the only very large lecture class at that university was Human Sexuality, which he said had "at least 600 students."

The boys saw lecture halls, the Santa Cruz financial director, and the view from the top of Stanford's Hoover Tower. Then, after a long day, Johnson and the energetic Luis, Mario, and Alrick headed north to San Francisco, where the boys explored Chinatown while Johnson sacked out for three hours in the back seat of his car to prepare for the drive home.

1972 HONOR STUDENTS—JOANNE COSS (right), valedictorian of the Carmel High School Class of 1972 relaxes between classes with Linda Wilson, the class salutatorian. (Photo by George T.C. Smith).



MRS. DONALD BURNETT and Mrs. William Ricker of Carmel Valley highlight the theme of Home Show 1972, a biennial fund-raising event for Children's Home Society of California which will be held at the Monterey Fairgrounds May 9 to 14. The theme, "A Parade Through Musical Interiors," will pervade the furniture and home furnishings show.

## Padre cagers in 'spoiler' role

Carmel High School varsity cagers have the choice opportunity to play spoilers against arch foe Pacific Grove in league play Friday night at Pacific Grove.

"The best we can do is come in third in league standings ourselves," varsity coach Dick Charles said. "But if we beat them it'll keep them from taking the title."

Pacific Grove is currently leading the league.

"We can beat them," Charles said. "We've done it before." His team holds a dramatic last-second victory over the tough Pacific Grove

hoopsters won last month. "We've got momentum going for us," Charles says. "We've won our last five games."

The head coach cites "a little height on them, too. PG's a really good team, but if we play good defense we should have them."

Carmel High's leading scorer, guard Tony Lucido, has averaged 18 points per game, Charles said. The team plans to rely on the rebound talents of center Ford Pollard and forward John Engstrom.

Other starters for Carmel are forward Steve Burdick and Carl Merlo.

## Forest Theater gets two-year lease on life

An agreement providing the Forest Theater Guild priority use of the Forest Theater for a period of two years was signed Tuesday at a special meeting of the Carmel City Council, during which the entire document came under 45-minute scrutiny including an oral reading.

The right to use the city-owned theater was exchanged for a payment of 10 percent of the gross revenue of productions staged by the newly reformed Guild.

The agreement earmarks funds received through such payments to be used for "improvements and maintenance" of the theater property. Also included are provisions by the city to furnish a dimmer board, sound equipment and a baby grand piano for use in the theater.

During an oral reading of the three-page document, councilmen drafted the first of two additions to its wording when councilman Eben Whittlesey questioned whether the agreement adequately protected city property from possible damage through Guild use. Councilmen and Guild

members, represented at the meeting by attorney Philip Oberg, concurred that: "The Guild shall repair or replace, as required, any property lost or damaged by reason of the Guild's use of the property," the wording submitted by City Attorney William Burleigh.

Additional wording that "accounting for receipts and payment of the 10 percent use fee shall be completed within 30 days from the date of the last show of each production" was proposed and accepted.

The option guarantees only priority use of the theater to the Guild, in accordance with its terms. Any "monopolization" of Forest Theater, crowding out the possible scheduling of other productions at the theater is headed off, Oberg pointed out during discussion. "We effectuate our use, and if we don't, the city has right to the facility," he said.

The Guild announced last week that it would stage a production of Shakespeare's Twelfth Night in July as its first offering. Gunnar Norberg is in charge of the production.

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### Dinner

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Coffee Tea Milk

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Sand Dabs, The Supreme of the Ocean . . . 3.60  
Broiled Fresh Salmon Maitre d'Hotel (in season) . . . 3.95  
Broiled 1/2 Lobster, with Drawn Butter . . . 4.85  
Potatoes or Rice . . . 5.25  
Lobster in Creamed Chablis Sauce, Rice . . . 5.25

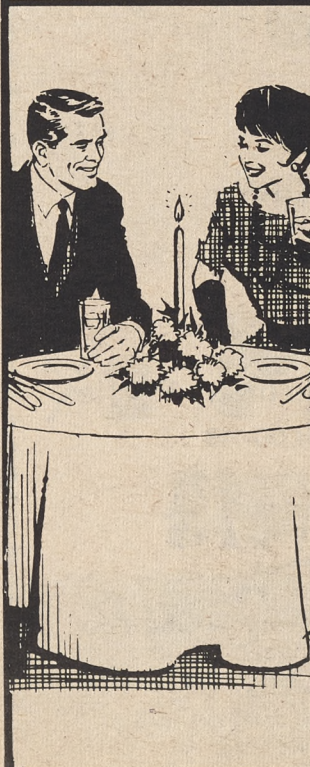
#### Specialties and Roasts

Roast Leg of Lamb with Mint Jelly, Mushroom-Sherry Sauce . . . 3.95  
Pot Roast of Beef, Burgundy Gravy . . . 4.15  
Wienerchnitzel, Petit Pois, Sauté Potatoes . . . 4.50  
Flaming Shish Kabob, Rice Pilaf . . . 4.75  
Cornish Rock Hen a la Victor Borge, Stuffed with Apple and Prunes, Served with Rice and Orange Sauce . . . 4.55  
Breast of Chicken on Gourmet Ham, Sautéed in Butter, Mushroom and Wine Sauce . . . 4.90  
Roast Prime Rib of Beef au Jus, Creamed Horseradish . . . 5.50

#### Entrees

#### Scandia Specialties

Poached Salmon (in season) with Melted Parsley Butter, Potatoes, Pickled Sliced Cucumbers (A Scandinavian favored dish) . . . 3.95  
Frikadeller (Danish Meat Balls with Pickled Red Cabbage) . . . 3.35  
Biff Lindstrom (Chopped Sirloin Steak mixed with Chopped Beets, Onions and Capers, topped with Fried Egg) . . . 4.00  
Hakkeboff Med Log (Choice Chopped Tenderloin Plank Steak, topped with Butterfired Onions, Potato Border, Burgundy Mushroom Sauce) . . . 3.95  
Biff Med Lok (Tenderloin Steak, topped with Onions and fried in Butter. Baked or Sauté Potatoes) . . . 5.90  
Kalvefilet Oskar (Filet of Veal Steak Sauté, garnished with Asparagus Tips, Crab Leg and Sauce Bearnaise) . . . 6.20



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**WHERE CARMEL VALLEY ROAD  
MEETS HIWAY 1**



**Petpourri**  
By JUDITH A. EISNER

EACH YEAR, as we watch with gladness the unfurling of leaf and blossom that heralds spring, we are reminded that this season of rebirth is tempered with sadness.

It is all very well and lovely for the acacias to shower golden cascades beside the road, for the plum and cherry and almond trees to compete for "best flowering display," for the frogs to begin their springtime symphony along river and stream.

But along with this age-old blossoming of plants comes the equally age-old stirring in the veins of warm-blooded creatures that urges them to seek a mate, find a den and bring forth young.

It is only February, and barely springtime at that, but it is the beginning of kittening season on the Monterey Peninsula.

According to the Monterey County S.P.C.A., April is the first month of their annual sad onslaught of unwanted, "surplus" kittens. Since the normal gestation period for cats (and dogs) is 63 days, the month of February marks the beginning of the feline conception season.

It is not unusual for a mature female cat to bear anywhere from two to four litters of kittens a year. But in springtime, as the days lengthen and the sun's rays become stronger, just about every normal cat responds by coming into heat and, unless checked, becoming pregnant.

By the first week in February, Peninsula veterinarians begin receiving an increasing number of calls inquiring into the cost and mechanics of spaying. There can be no doubt that this time of year is "it."

S.P.C.A. statistics each year show that all through spring and summer they receive hundreds of young, unwanted kittens each week. Last year, they took in 3,588 cats and kittens during April, May, June and July.

Let's you delude yourself into thinking that these adorable kittens grow up to frolic through life and produce more darling kittens, the facts are bitter medicine. All but 68 of these kittens received by the S.P.C.A. had to be humanely destroyed because there were no homes, no room, no need for all these cats.

ADDITIONAL PROOF of the cat surplus problem will soon be manifested by columns of "free kitten" ads in all the local papers, by notes tacked on community bulletin boards, and even by desperate owners seeking to give away live kittens here and there about town. When no one responds, when the kittens grow larger and more costly to feed, when the house suddenly seems overrun with cats—then they are finally carted off to the kindly-but-helpless arms of the S.P.C.A. where one or two may be adopted and the rest put to sleep.

So, cat owners, it is up to you to prevent this needless destruction. And the only way to do it is to stop your cats from having kittens.

People who go out to the S.P.C.A. Shelter are often shocked when told they must post a "spaying deposit" on any female dog or cat they wish to adopt (and, recently, a "neutering deposit" on all males as well). Since kittens can be had free all over town, very few people are willing to plunk down a \$23 deposit (which represents roughly two-thirds of the cost of spaying, the balance to be paid to the vet at the time of surgery) for a cute little female kitten...with the end result that those kittens must be destroyed.

Of course, it must be borne in mind that the S.P.C.A.'s requirement that all animals be neutered is not unfair, unreasonable or unkind. It is the only humane solution to that ghastly—and growing—toll of kittens that must be destroyed each year. If you take home a "free" kitten from a neighbor, you will be faced with the same spay or neutering cost later on.

There is, at the moment, no way to get around the high cost of pet neutering. There are no miracle drugs, no "Pill" for pets, or quick injection to render them permanently or temporarily sterile. People keep talking about the development of such a pill or shot, but drug companies working on the problem admit that this breakthrough is probably at least five years away. By then, we will be swimming in puppies and kittens!

Anyone who decides he wants a cat must accept the fact that a female will cost him somewhere around \$30 to spay and a male \$15 to neuter (these are "rounded off" prices and vary somewhat at different vets). Anyone who is unwilling or unable to pay this price should not own a cat. Anyone who feels a "mere cat" isn't worth this much money definitely should not own one.

WE DO NOT generally advocate spaying or castrating (neutering) animals without good cause. In the case of cats, the cause exists in the very fact that they are almost impossible to live with unless permitted to breed—which, obviously, we are trying to prevent.

Female cats in heat (and that can be every month or more often if they don't mate) sound like crazed banshees. They wail and moan and sob; they crouch tremblingly at your feet, pleading speechlessly for a mate. And they attract screaming, yowling, fighting, spraying tom cats to your property until you suddenly find life unlivable.

Rationalizing "just one litter" in hopes of solving the problem only compounds it. No female is content with "just one litter," and when her kittens are as little as ten days old, she may come into heat again...and soon her female kittens will be old enough...and it never stops.

Unless we stop it—artificially, surgically, it is true—but the only way we presently know how.

No one who truly loves cats can permit them to reproduce uncontrollably when millions of kittens are born in this country each year which must be put to death before they are eight weeks old.

When you want to solve problems  
consult a professional counselor

*'A Listening Ear'*

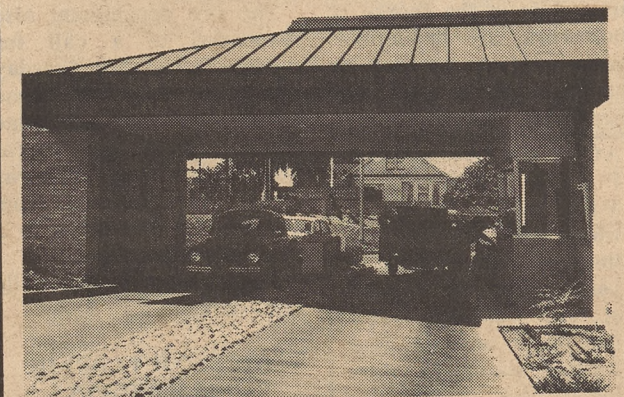
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## WEATHER

## RAINFALL

|         | High | Low | Feb. 22 - .01 in.                |
|---------|------|-----|----------------------------------|
| Feb. 17 | 77   | 40  | Rainfall this season -- 8.05 in. |
| Feb. 18 | 68   | 44  | Last season to date -- 11.95 in. |
| Feb. 19 | 65   | 43  | Moderate Earthquake --           |
| Feb. 20 | 69   | 42  | Feb. 24, 8 a.m.                  |
| Feb. 21 | 68   | 46  |                                  |
| Feb. 22 | 64   | 46  |                                  |
| Feb. 23 | 63   |     |                                  |

## EMERGENCY CALLS

Robert Levergood, 19, of 77 Los Ositos Road, suffered moderate injuries last night when he lost control of his car on Carmel Valley Road near the River Ranch and struck a power pole.

According to the California Highway Patrol, Levergood was west-bound in a VW when he ran off the road .3 miles west of Laureles Grade. The car then crossed back across Carmel Valley road into the east-bound lane, struck a power pole and overturned. The accident occurred at 7:45 p.m.

Levergood was treated at the scene by the first aid crew from the Carmel Valley Volunteer Fire Department and taken to Community Hospital in the department's Red Cross ambulance.

The fire department also responded to a call for medical assistance Tuesday afternoon, when Mrs. Irene Green of the Blue Sky Lodge fell in front of the General Store in the Village. She was treated for numerous cuts and bruises and taken to a local doctor's office.

There were no fire calls last week.

## GIRL SCOUT COOKIE SALE BEGINS

Monterey Bay Council Girl Scouts begin their annual cookie sale Saturday with four varieties of cookies selling in \$1 boxes.

The cookie sale, which continues through March 11, provides 23 percent of the local council's budget. Each troop keeps 10 cents per box sold by their members for their own activities.

Anyone not called on by Girl Scouts personally, may buy cookies by calling the council office, 375-4482.

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# '42,478 federal grant ensures

## "Model Library" at Middle School

THE CARMEL UNIFIED School District has been awarded a \$42,478 grant to develop an exemplary library program at the Middle School.

The money will come from the federal ESEA Title II Phase II program, which is administered through the State Department of Education.

In announcing the grant at last night's school board meeting, Superintendent of Schools Harris Taylor said the district will need to hire a second librarian for Middle School to handle the purchasing of almost \$34,000 in new audio-visual and printed materials and to implement the expanded library program.

The only other "string" attached to the grant, Taylor said, is that the model library must be open to visitors from other school districts.

Taylor said that part of the salary for the second librarian will be offset by funds already in the budget for the Middle School library, which will not be needed for new materials because of the federal grant.

He added that the CUSD has submitted applications five times for Title II Phase II funds, and was one of 20 proposals chosen for funding out of more than 30 applications submitted this year.

The purpose of the grant, Taylor said, is to take districts with adequate library facilities and turn them into model programs. There would have been no chance at all for the funds to have been authorized for the hard-pressed high school library, he said, because it is an inadequate facility to begin with.

OUT OF THE TOTAL GRANT, \$25,775 will go towards the purchase of audio-visual materials. Taylor said the school has adequate equipment on hand to handle the increased use of filmstrips, tapes, slides, movies and other visual aids.

A smaller amount, \$8,060, is budgeted for the purchase of books, periodicals and pamphlets. Taylor said this reflects the fact that the library is already considered "up to standard" in this area.

Taylor said that half the funds will be released to the district within a week, and the remainder will come after further consultation with audio-visual experts in the State Department of Education in April.

When acquisitions are completed in about a year, Taylor said, only the high school will remain as a "weak link" in the district's total library program.

"We're going to have to make a big thrust at the high school someday," he warned the board. "But for now, we'll take our victories where we can get them."

He explained that it will take a bond issue to build a new library for the high school, "and when one looks at bond elections requiring a two-thirds majority, it doesn't look too hopeful."

TAYLOR ALSO REPORTED to the board on two recent meetings he attended dealing with statewide legislation affecting the CUSD.

Taylor said he and representatives of the Monterey Peninsula Unified School District flew to Sacramento Wednesday to meet with Assemblyman Leroy Greene, chairman of the Assembly Education Committee, regarding a bill passed last year.

The measure, sponsored by Greene, requires school districts to pay taxes on elementary school sites which are not developed within five years from the time of purchase and on high school sites that are not used within seven years.

Taylor said the delegation from the Monterey Peninsula got "nowhere" with Greene, but that Assemblyman Bob Wood said he would introduce a bill to repeal the legislation if necessary.

Taylor added that the district also hopes to get a ruling on whether or not the legislation is constitutional since it forces one public taxing agency to pay taxes to another.

"But the constitutionality didn't seem to bother Mr. Greene at all," he said.

If the bill stands, Taylor said the CUSD will probably pay \$1000 to \$1200 in taxes on three undeveloped school sites in Carmel Valley. Taxes would be assessed on the value of the land at the time it was purchased eight or nine years ago.

"It's not the money that counts," he said. "It's the principle of the thing. They start making inroads, with mickey mouse schemes...sometime we'll get caught."

THE SECOND MEETING Taylor reported on was held in Los Angeles last Friday, when representatives of several "basic aid" school districts met in Los Angeles to discuss pending legislation for a statewide school property tax.

A basic aid district, such as Carmel, receives a minimum amount of \$125 per pupil from the state. In these districts, most of the income comes from local property taxes, which tend to be lower than average because of a high assessed valuation within the district.

The purpose of a statewide tax is to extract money from these "wealthy" districts and distribute it to financially hard-pressed districts around the state. This would comply with a recent State Supreme Court ruling which declared that school financing based on local property taxes is unconstitutional.

Taylor said that there appears to be "no practical way to avoid a statewide property tax for education," and said pending proposals range from a low of \$1.50 to a high of \$4.50. The highest statewide property tax suggested last year was \$3.75, including money for junior colleges.

This year, Taylor said, the suggested tax will probably be in the \$2-\$2.50 range, with individual districts having the option to increase the tax by \$1 in order to maintain a certain standard of program.

This type of arrangement would come "close" to maintaining the present program within the Carmel school

district, Taylor said, provided the district would be allowed to keep an initial \$700-\$800 per student in tax income here, and send only the surplus generated from the basic \$2 or \$2.50 tax to the state.

CARMEL MIDDLE SCHOOL LIBRARY  
ESEA TITLE II PHASE II

| Types of materials                                                                                   | Present number of items | Estimated number of items | Estimated cost to the nearest dollar |
|------------------------------------------------------------------------------------------------------|-------------------------|---------------------------|--------------------------------------|
| <b>A. Printed materials</b>                                                                          |                         |                           |                                      |
| 1. Books (excluding all textbooks)                                                                   | 10250                   | 1200                      | \$ 4500                              |
| 2. Periodicals:                                                                                      |                         |                           |                                      |
| a. Printed                                                                                           | 85                      | 20                        | 160                                  |
| b. Microfilm reels                                                                                   | 5                       | 150                       | 3000                                 |
| 3. Pamphlets and documents                                                                           | 500                     | 50                        | 100                                  |
| 4. TOTAL printed materials (A1+2+3)                                                                  | 10840                   | 1420                      | \$ 6060                              |
| <b>B. Audio-visual Materials</b>                                                                     |                         |                           |                                      |
| 1. Motion Pictures                                                                                   |                         |                           |                                      |
| a. 16mm                                                                                              |                         |                           |                                      |
| b. 8mm                                                                                               | 3                       | 350                       | 7875                                 |
| 2. Filmstrips                                                                                        | 450                     | 550                       | 5500                                 |
| 3. Recordings (tape and disc)                                                                        | 115                     | 1000                      | 6000                                 |
| 4. Slides & transparencies                                                                           | 0                       | 1000                      | 2000                                 |
| 5. Programmed instructional materials                                                                | 0                       | 15                        | 400                                  |
| 6. a. Maps and globes                                                                                | 5                       | 100                       | 2500                                 |
| b. Charts and graphs                                                                                 |                         |                           |                                      |
| c. Study prints (sets)                                                                               |                         |                           |                                      |
| d. Art prints                                                                                        | 250                     |                           |                                      |
| e. Others (media kits)                                                                               | 0                       | 200                       | 1500                                 |
| 7. TOTAL A-V materials (B1+2+3+4+5+6)                                                                | 823                     | 3215                      | \$ 25775                             |
| C. TOTAL audio-visual and printed materials                                                          | 11663                   | 4635                      | \$ 33835                             |
| D. Estimated California sales tax                                                                    |                         |                           | \$ 1691                              |
| E. Estimated amount for ordering, cataloging, processing, and delivering materials (\$1.50 per item) |                         |                           | \$ 6952                              |
| F. TOTAL REQUEST for items C, D, and E                                                               |                         |                           | \$ 42478                             |

**TAXES  
TAXES  
TAXES  
TAXES  
TAXES  
TAXES  
TAXES**

will be the principal subject at an open meeting of the Monterey County Taxpayers' Association

Set for

**8 P.M.**

Tuesday  
February 29

at the

Tularcitos Elementary School Library, 35 Ford Road, between Carmel Valley Airport and Carmel Valley Road, Carmel Valley Village.

**THE THEME:  
"INCREASED  
TAX BILLS  
vs.  
DECREASED  
PROPERTY RIGHTS"**

For further information, call the  
Monterey County Taxpayers' Association  
624-2801 or 758-1700



# Spring home furnishings

## SECTION II

Earthy woods and basic styling, flashing foils and mirrorless mirrors -- plus some unusual pieces to add a touch of whimsy -- were among new home furnishings previewed at the Winter Home Furnishings Market last month at San Francisco's Icehouse.

The most notable trend is a return to design simplicity, in answer to the demand, pioneered by the young, for a return to the basics, furnishings without frills and with unimportant detailing omitted, furnishings which reflect today's lifestyles incorporating down-to-earth styling and serviceability.

Country French and suburban contemporary, offering sturdy charm and almost classically simple lines typify much of what is wanted today, even to the use of woods, with oak, elm and pine the woods used mostly to complement this styling. The woody, warm livable look is definitely '72 as opposed to the city-slick or chrome-plastic look. The non-objective is out.

An interesting entry is an original concept in a new contemporary bedroom and dining grouping done throughout in oak and expected to have great appeal for the young-in-mind. All pieces are totally flexible and offer individual choices so that users can literally design their own rooms. Oak is in both a natural finish and oiled to play up and give added emphasis to the wood's grains and veneers.

### CANE, WICKER IN PICTURE

Cane and wicker are also in the spotlight. One firm is offering its new "Gazebo" line with imported cane used on back and sides of chairs for an intriguing light and airy look highly

complimentary to the clean-cut, smooth styling of the pieces.

White, light and refreshing wicker appears in a whole new line for use throughout the whole house, from living room to bathroom. The imported wicker, wrapped around metal for sturdiness includes day beds, etageres, chairs, hanging and standing table lamps, tables, boutique shelves and chests. Upholstery is in a hot and sharply contrasting floral cotton print called "Belissima."

In the overall home furnishings picture: butcher paper gone high-style, mirrorless mirrors, carpeting for walls, Shaker styling, sex appeal seating, antique interest, unusual acrylic fur usages and modern Victorian.

### TRADITIONAL VEIN

With the tailored contemporary look keynoting '72 offerings Spanish and Mediterranean are light but Traditional still holds its own with the more formal Empire styling utilizing exotic woods. Many new groupings are being shown in very dark woods with distressed finishes.

Of importance is the tremendous revival of interest in Victorian with "American" Victorian preferred to the French and English. A new modern Victorian line utilizes chrome in legs and bases of chairs, rockers and lounges as sharp contrast to the Victorian feeling achieved by the use of soft button-tufted velvets and curving lines.

A new "Barnstable" series is using New England pine in roll-top desks, settle benches, hutch and shaker tables.

### S.A. SEATING

Seating makes news. Interesting is a new soft, plushy, flop-into series, S.A. (for sex appeal) Seating with chairs and couches which appear virtually boneless, sensual in looks and feeling and unusual in execution. Another new modular and flexible seating series offers a variety of arrangements and usages, limited only by the imagination.

Chrome is seen less but when used is highly effective such as in a "Sawhorse" table, a slab of  $\frac{3}{4}$ " Belgian plate glass atop sawhorse legs of bronze and chrome or in a new series teaming brass-glass, chrome-glass and stainless steel-glass in a contemporary line of tables, benches, etageres and occasional pieces.

### FABRICS

Leather and suede appear on many of the new upholstered pieces with leather going innovative and appearing on desks, tables, chest and accessory pieces for a chic almost masculine look. Velvets are being outstripped in popularity by the new chenille yarns which present a less formal, less lush appearance more in keeping with transitional and the suburban contemporary look. A big new look is the patchwork look in printed cotton and linen favored for its feeling of casual informality.

Acrylic fur fabrics are very much on the scene, being used not only for upholstery fabric but for bedspreads and throws. Acrylic furs also cover some whimsical new cube dining chairs, a huge "Teddy Bear" chair and a circular waterbed lounge.

Please turn to next page

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## GOOD REFRIGERATOR RAPPORT

To work most handily for you, the refrigerator should be four to seven feet from the sink making the total length of your work triangle from refrigerator to sink to range to refrigerator between 13 and 22 feet. Figure on a minimum of 18 inches of counter space next to the refrigerator with the refrigerator door opening toward it.

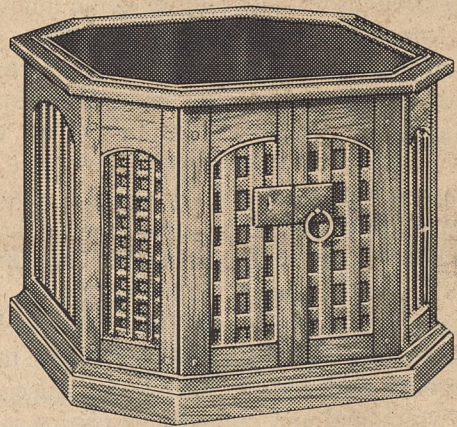
(Courtesy of Knight's TV & Appliances from the Maytag Book of Kitchen Ideas)

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**DRUM TABLE** solid-state  
stereo FM/AM Radio-  
Phonograph that looks as  
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Mediterranean styling—model 3463. Contemporary and Early American styles available also. Your choice.

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It's really a stereo in disguise! You'd never guess that there's a pull-out 20-Watt (EIA music power) radio-phonograph behind those doors. Or a six-speaker omni-dimensional sound system concealed behind the grille work (projecting sound in all directions). Or enough space to store 20 record albums. But there is. It's a sort of hide-a-stereo. Magnavox makes it for people who believe a great stereo should be heard but not necessarily seen. Also save on Color Stereo Theatres, Color TV, other Stereo Consoles and Component Systems, Radios, Tape Recorders and Monochrome TV during these Annual Sales.



HARRY WARDWELL'S  
**Magnavox**  
HOME ENTERTAINMENT CENTER

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Shopping Center  
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AND FRIDAY 'TIL 9 P.M.  
OPEN SUNDAY 12 TO 5  
MONTEREY

## Spring home furnishings

Continued from preceding page

## WALLCOVERINGS

Making news in the wallcovering field is the high-style high-color carpeting for walls. Of nylon, they add texture and dimension and require only an occasional vacuuming.

The lowly brown butcher paper, featuring hand-printed custom-coloring is the year's ultra-smart wallcovering. The animals are still represented with the "Animology" collection in foils, vinyls and papers placing emphasis on the kaleidoscope of nature's fauna and takes a new and refreshing direction in design with the fluidity of animal shapes and rich coloration blending in papers which are equally appropriate for period or contemporary interiors. Other newsmakers: handcrafted sculptured crushed cork and mirrored mylar wallcoverings.

## FLOOR COVERINGS

Imports make news here with interest centered in the thick and thin yarns used to create varying textures for a sculptured look. Geometrics remain popular but are going moderate to small and reversible, washable wool rugs are bright new entries. Shag, with its ef-

fect of casual disarray is still No. 1 for California living.

## HIGHLIGHTS

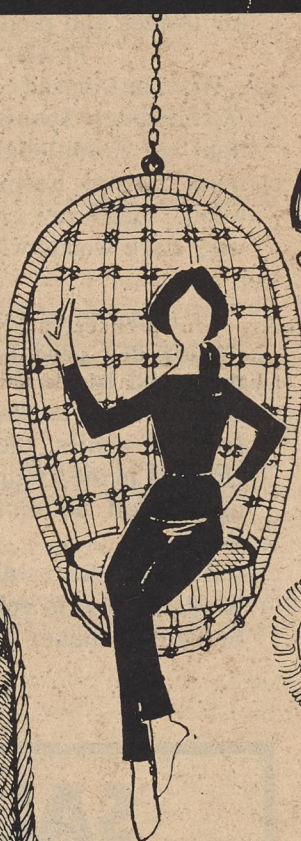
Lighting goes conversational, goes non-crystal in new cast acrylic chandeliers and modern ceramic and wood-based lamps vie with old-world kerosene lanterns for attention. Globular lighting is big, ranging from tremendous egg shapes to groupings of polylight spheres.

Graphics loom large in the accessories field and the Victorian influence is felt here also, both in subject matter and treatment. Conversation pieces are the Alphabet wall decor series with foot-high letters in high style colors.

New and unusual: chairs with removable tablet arms, hanging leaf chairs, foam blocks with removable knit covers, butcher block tables with new teak tops, tubular chair and lounge shapes with slip on fabric frames and the stunning new "Mirrorlite" mirrors -- lightweight, shatterproof glassless mirrors to be used in an almost limitless range of mirror applications. Considered a breakthrough in technology, the glassless mirrors are comparable to high-quality, first surface, plate glass mirrors but at a fraction of their cost and weight.



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FOLDING  
CHAIR  
MAPLE ONLY  
7.95



HONG KONG  
SWING CHAIR  
SINGLE, 29.50  
DOUBLE, 60.00



BUTCHER RAX  
15" WIDE, 2.50  
RED, BLUE, YELLOW,  
GREEN, BLACK.



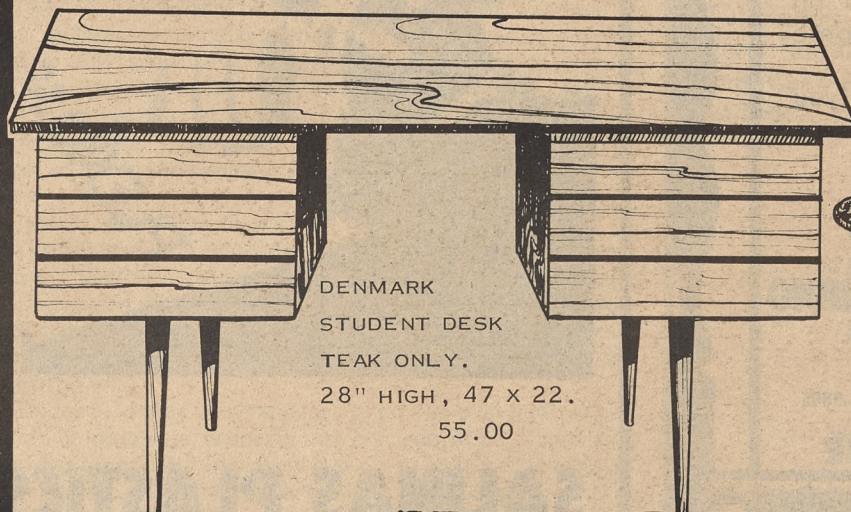
YUGO SLAVIA  
NYMPH CHAIR 17.50



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CHAIR  
NATURAL RATTAN  
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PLASTIC  
BEADS  
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CRYSTAL, 72 INCHES  
LONG, .39 EA  
HANGER INCLUDED  
TWO COLOR BEADS &  
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### Lighting to SEE by!

WE OFTEN FAIL to appreciate what good lighting can do for a room. Lighting that helps you see better. Lighting that clarifies, accentuates, dramatizes. To bring paintings and pictures to light. To transform a room by washing walls with light. To dramatize the texture of draperies and furniture fabrics...render colors more vividly. Shown here is Lytespan—a track lighting system of great flexibility. With Lytespan lighting the proper illumination is given paintings, sculpture or books.

Draperies and masonry walls may be highlighted with track-supported wall wash units. Whatever effect you wish to create, indirect lighting can produce it. The Lytespan electrified track permits a multiplicity of lights from a single power source, and since it can be fed from an electric cord plugged into a baseboard outlet as well as from an outlet box, it lends itself to remodeling and relighting without costly rewiring. Call Village Electric in Carmel for additional information.

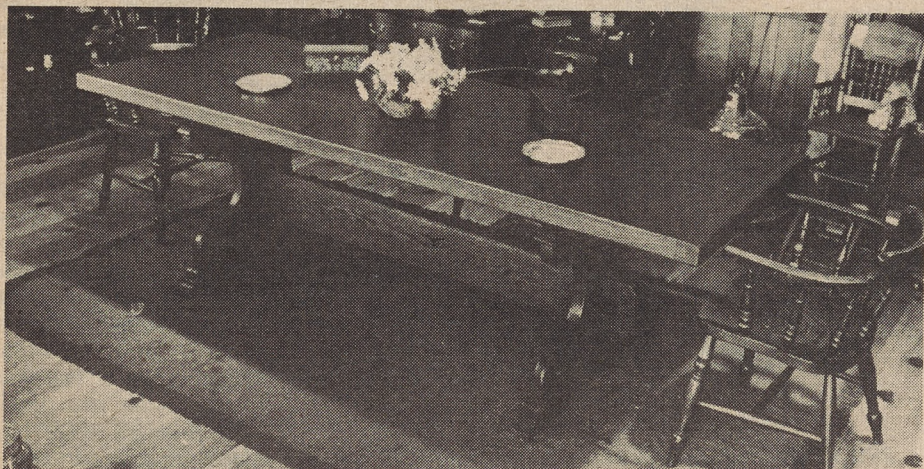
### TURN ON TO GOOD LIGHTING

Let's face it: a center ceiling fixture by itself, is not adequate lighting for a kitchen. Every work area needs its own illumination if it's to be fully useful.

Plan from the beginning on a ceiling light plus perimeter lighting from fixtures recessed in the ceiling around the edge of the room in front of wall cabinets for good general illumination.

## From the Atelier of THOS. R. BROADBENT

*Solid Oak Refectory Table,  
16th Century Reproduction . . . \$895.*



Custom-made furniture, woodworking, antiques  
Valley Hills Shopping Center, Carmel Valley, 624-8868

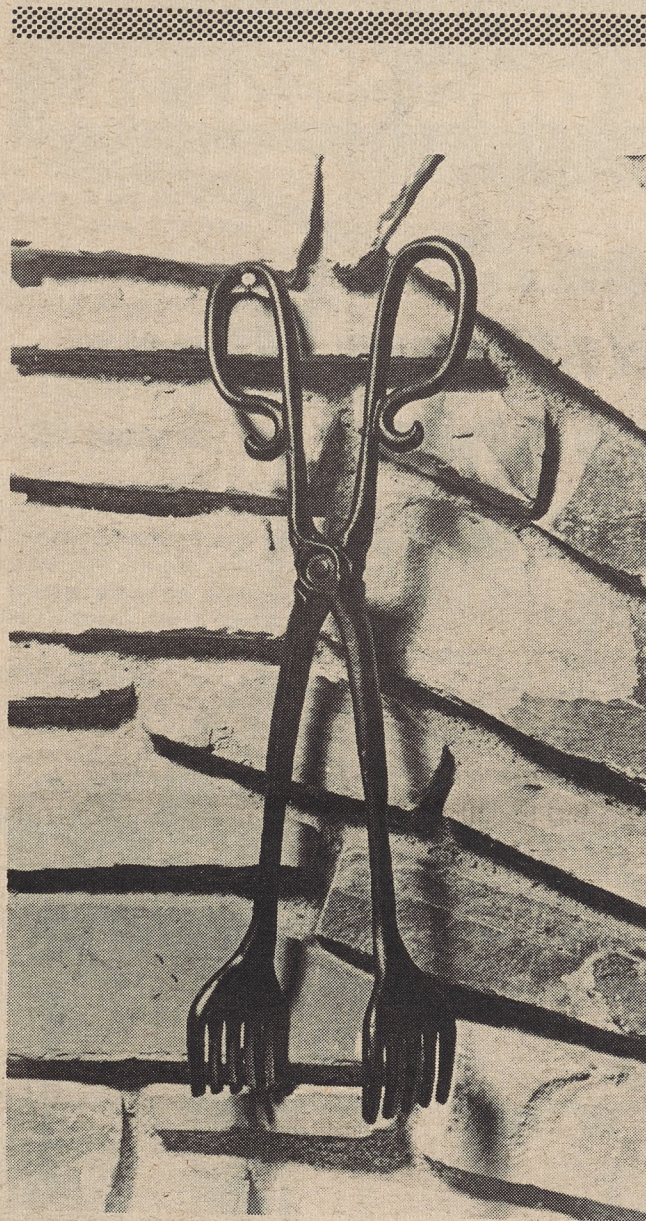
### A KITCHEN LAUNDRY?

If you can find space for a clothes washer and dryer in another convenient location it's better not to put them in the kitchen—clothes and food just don't mix well together. It's convenient, though, to have the laundry center near the kitchen to help in dovetailing your tasks.

### DISHWASHERS SAVE WATER

A dishwasher consumes less than three gallons of water each time it washes and rinses, far less than most families use up in merely hand rinsing dishes under a running faucet. Your frugal dishwasher simply recirculates its water supply during the phases of each cycle.

(Courtesy of Knight's TV & Appliances  
from the Maytag Book of Kitchen Ideas)



## The Grabber

Take a firm grip on hard to reach coals, kindling, and glowing embers. Avoid sizzled finger tips and charcoal smudges. Great for barbeque briquets. Our heavy iron fire tongs combine traditional design with built-to-last construction... sturdy 14 inches long. Attractive and functional, they are an indispensable fireside accessory.

Fire tongs . . . \$3.25

The Hearth Shop is the complete specialty shop for fireplaces, barbeques, gas logs, hearth tools, screens, and accessories. We feature many hard to find, imported decorative pieces for the modern home plus a comprehensive line of manufacturer's specialties selected with care for California living. Many styles and designs from traditional Early American to the most modern. Complete fireplace installation service available too.



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Wooden Ladders  
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Canvas Drop Cloths  
Plastic Drop Cloths  
Roller Covers  
Naval Jelly  
Aluminum Jelly  
Wood Stains  
Rez Wood Stains  
Masking Tape  
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fabrics)  
Artists Materials  
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10 percent off  
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Many  
Decorating Items

AND PLENTY OF  
HELPFUL HINTS  
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'til 2 P.M.



## Spring home furnishings

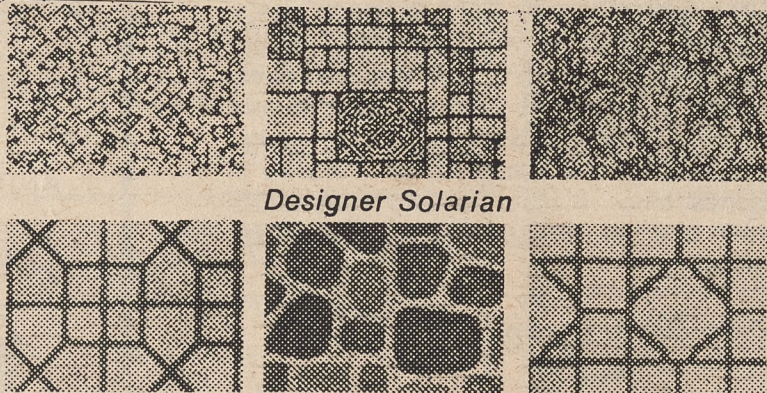
**How many times  
have you  
been promised  
a no-wax floor...  
that wasn't?  
Here's one that is.**

### **Solarian... the Armstrong floor that does shine without wax!**

Once-over with a damp mop,  
and Solarian comes-up gleaming  
... and keeps on gleaming!  
Years from now, you'll wonder  
how Solarian can still have  
its original mirror like shine.  
Mirabond is why ... and it's  
exclusive with Armstrong!

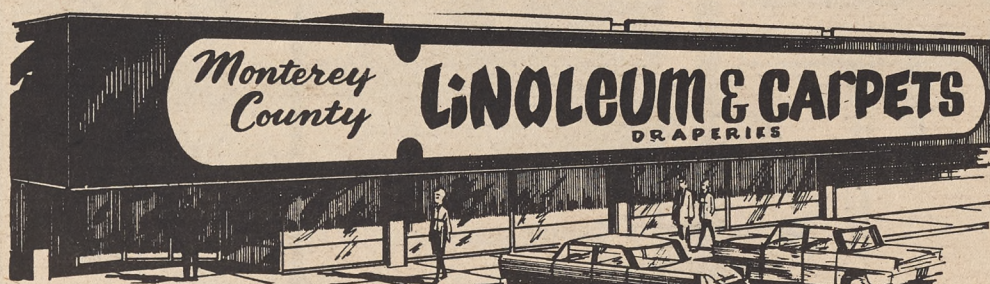
**\$8<sup>95</sup>**  
SQ. YD.

Designer Solarian Slightly Higher.



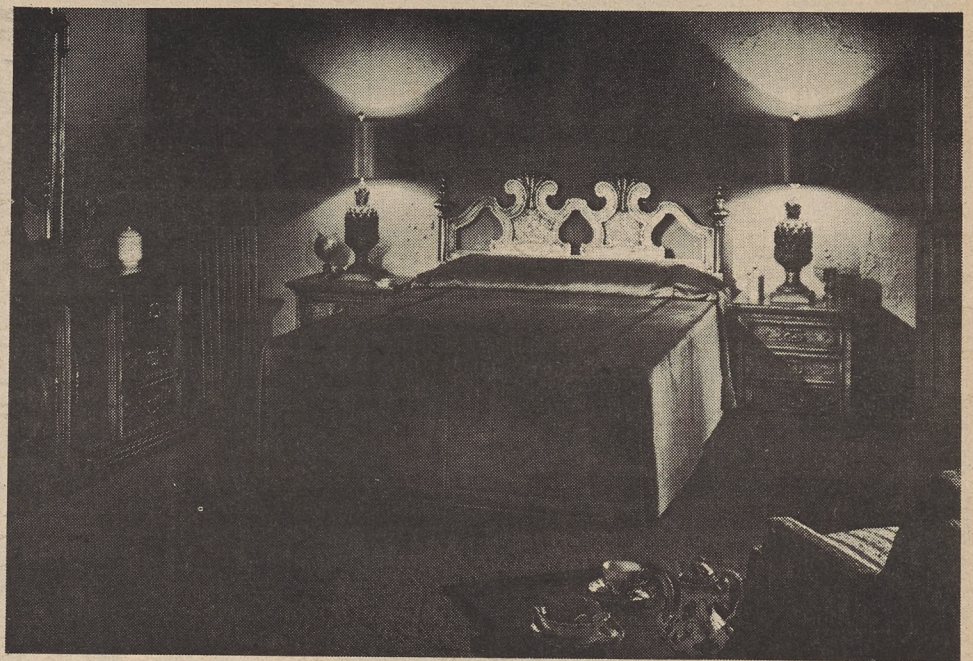
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THE GRACE and grandeur of unique carved Mediterranean in the vigorous Spanish flavor is found in this bedroom suite by Drexel, a furniture line featured exclusively on the Monterey Peninsula by Holman's. Holman's home furnishing

department is located on the third floor with selections to suit every style of decor. Holman's Interior Design studio is headed by Mrs. Barbara Ross who has many years of experience in the decorating field.

### *Ready-made or custom draperies?*

Differences in price between custom draperies and readymades are dictated by their many differences, each of which should be taken into consideration when buying drapes; advises Albert Ricardo of Alberto's Draperies.

draperies needed. In readymades the fabric is usually purchased in large quantity at a very great reduction in price per yard. This could be one-third of the price of the fabric ordered for custom draperies.

produced. Large quantities of each standard size are made with production costs of paramount importance. Quality is secondary. It is readily understood that the labor costs of ready-mades are less than a fourth than that of custom-made draperies.

#### FABRICS

The fabrics could well be identical. In custom draperies, the exact amount of fabric is ordered for the

#### PRODUCTION

Custom draperies are individually produced, one pair at a time with great attention to workmanship. Ready-mades are factory

#### SIZES

In custom draperies the windows are measured and the size of the draperies is made to fit the window. This requires time and effort, which must be paid for. In ready-made draperies, a standard size is purchased and hopefully it fits the window, or it is remade to fit the window.

#### SELECTION

In ready-mades there is a very limited selection of commonly acceptable colors and textures. In custom draperies there are thousands of fabrics and textures to choose from.

#### STYLES

Ready-mades are usually limited to simple pleated draperies and a few valances. Custom draperies are unlimited in style.

#### PURCHASING

Custom draperies require planning, selection and a bid as to price. This is costly compared to ready-mades already produced and purchased off the shelf.

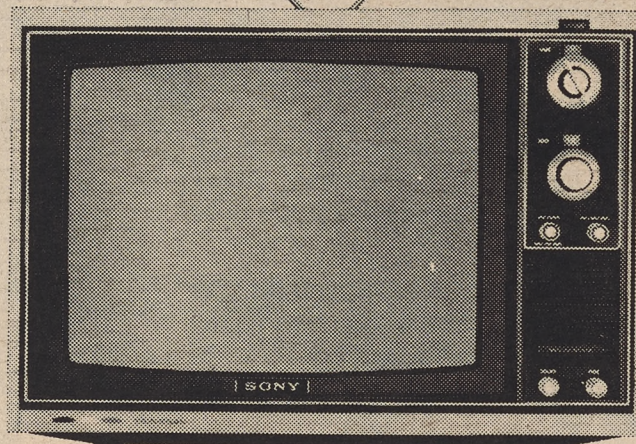
#### COLOR

Color selection is almost unlimited in custom draperies. In ready-mades only a few neutral or pastel colors that are sure to sell are stocked.

#### IN GENERAL:

The purchase of ready-mades is a very simple thing. The services of a clerk suffice. But the purchase of custom draperies requires consultations, measurements and estimates. Usually a trip or two or three to the home are required. And although there isn't a direct charge for this service, rest assured that somewhere in the overall price is compensation for the talented and experienced person required.

**sweet 17**  
SONY  
TRINITRON®  
COLOR TV



How sweet it is! 17 inches (measured diagonally) of sharp, true-to-life color made possible by SONY TRINITRON'S one BIG gun system. The all solid-state KV-1710 is packed with features like Pushbutton Automatic Color and Fine Tuning Control, instant picture and sound, lighted dial indicators. Sharper corners on the 17-inch screen plus a front-mounted speaker make the SONY KV-1710 a real joy to use. Contemporary walnut grain finished cabinet with gleaming brushed chrome.

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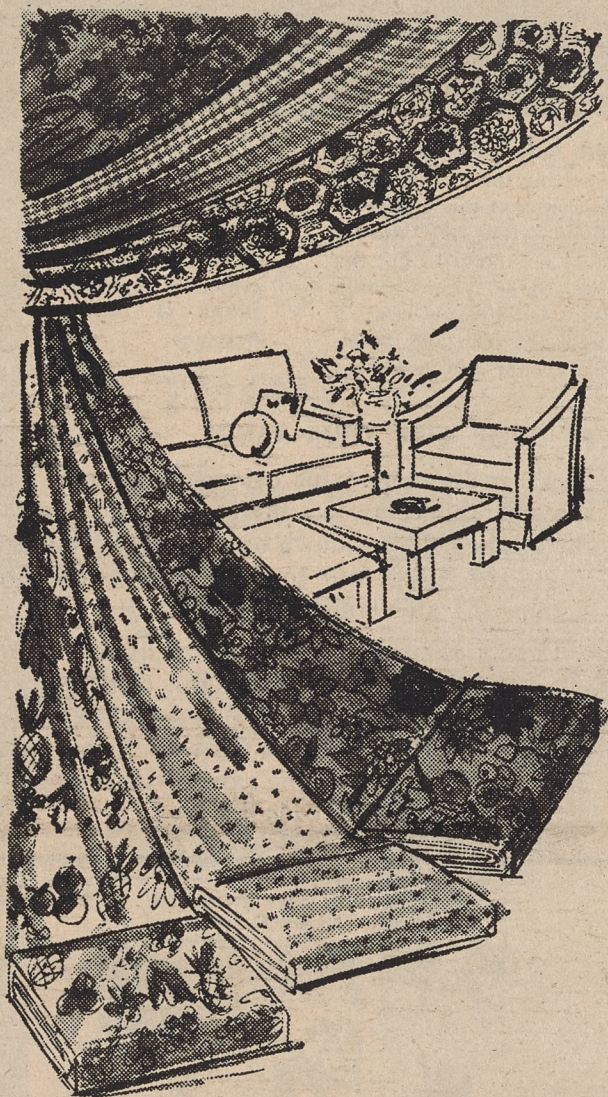
PHONE 373-2929



# Holman Days Sale

PACIFIC GROVE

save 20% on our fine custom  
drapery and upholstery fabrics!



Rich drapery fabrics in over  
50 patterns, reg. 2.50 to 6.50

You save a big 20%! These quality drapery fabrics in a wide spectrum of colors, textures and weaves were specially selected for our own Collection. Call today for an estimate in your own home — at no extra charge to you!

Reg. 2.50 to 6.50

Sale

**\$2.50**  
to **\$5** yd.

Upholstery fabrics in over  
20 patterns, reg. \$9 to \$14

You save a big 20%! Choose from high fashion fabrics including rich plush pile chenilles, elegant long-wearing textures and hard finished jacquards. There's a pattern and color to enhance every room and every piece of furniture. Don't delay! Call Holman's today for a free estimate.

Reg. \$9 to \$14

Sale

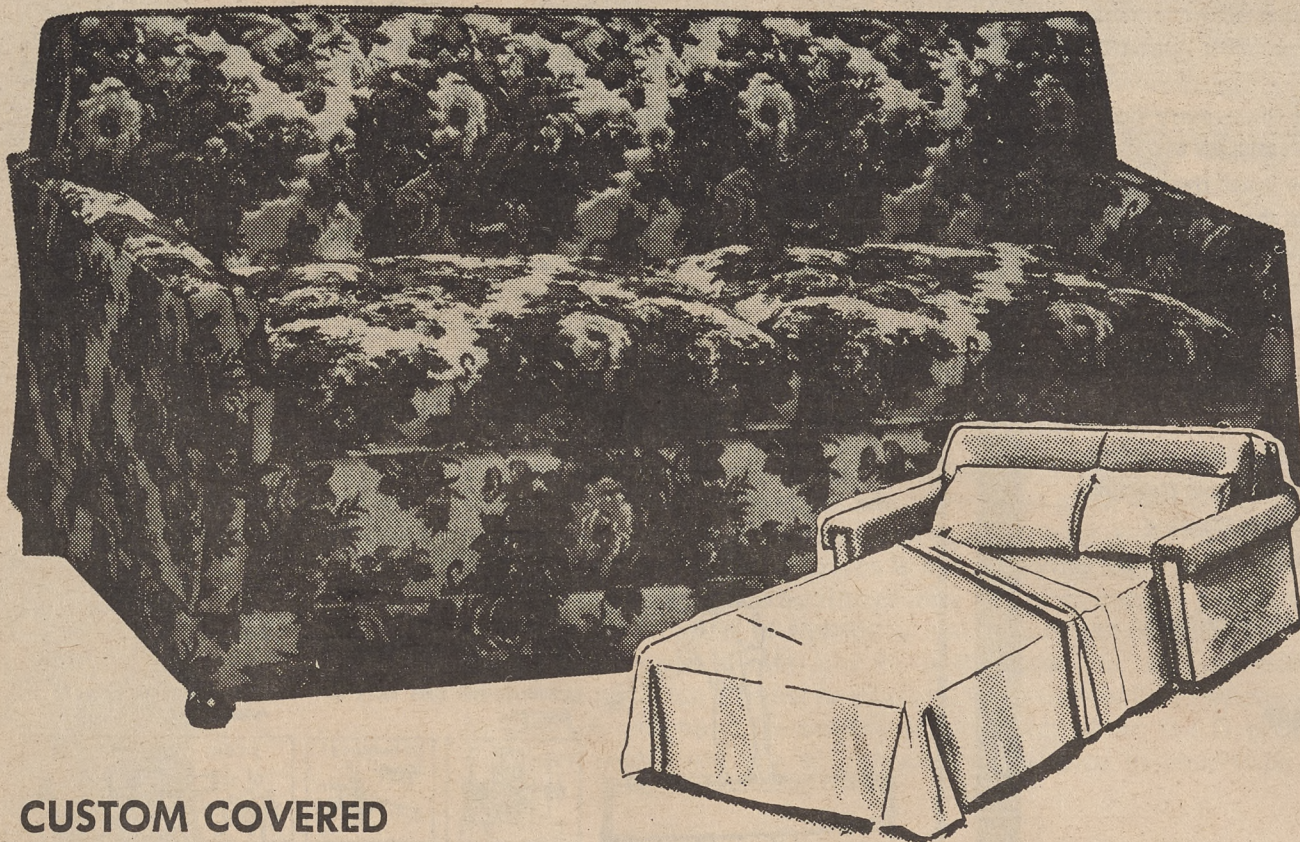
**7.50**  
to **11.50** yd.

**SHOP-AT-HOME.** Holman's is as near as your phone! We'll come to your home with drapery and upholstery fabric samples, take measurements and give estimates. No obligation to you!

**Let Holman's experts do all your custom tailoring!**

Your draperies will be made to exact specifications with hidden seam tailoring, invisibly stitched hems, patterns carefully matched and cut. Your furniture will receive our expert attention. Seat platform rebuilt, fabric patterns carefully matched, seams and welting custom-sewn, loose joints reglued, springs retied, no extra charge for pick-up and delivery! Complete satisfaction is always assured at Holman's.

Furniture, Third Floor



CUSTOM COVERED

**CONVERTIBLE SOFA BED SPECIAL!**

REG. \$260 — SAVE \$42

These beautiful custom-covered sofa beds with a superior-quality innerspring mattress. You can choose from beautiful print, sturdy tweed or vinyl covers to blend with your living room, family room, guest room or den.

Furniture, Third Floor

**\$218**



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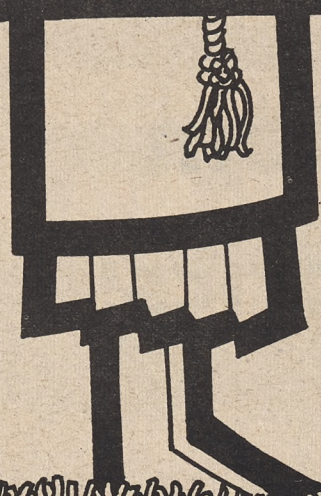
CONVENIENT  
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FREE DELIVERY — anywhere  
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FRESH NEW  
SPRING  
MERCHANDISE**



## Spring home furnishings



# DON'T GET COLD FEET...

That wonderful, warm, cozy feeling of deep cushiony carpet under your feet in the morning ... Everybody loves it, shouldn't be without it.

But lots of folks get cold feet when it comes to choosing carpet. Carpet ads can be so confusing with long lists of colors, kinds of weaves, chemical fibre names, and all that. It's no wonder folks become bewildered. Miller Rugmasters makes selecting carpet easy. Sure, they have all those carpets and everything ... in fact, Miller Rugmasters has more than most. But they do everything they can to help you select the carpet you want ... a carpet that really suits your needs. Miller Rugmasters won't let you choose wrong. You'll get the color you want in the carpet that will wear best in the kind of traffic area you want to cover ... and at a price that will fit comfortably into your budget. That's what Miller Rugmasters is all about!

Because the name Rugmasters means every kind of floor covering. They don't just sell rugs and carpets and vinyl floorings — they install them and help you keep them clean ... and they stand behind everything they do. Miller Rugmasters guarantees their merchandise and their service ... which is why they've satisfied so many folks throughout Monterey County.

Why not let Miller Rugmasters help you?

Carpet Sales • Installation • Cleaning • Room-size Rugs • Rug Cleaning • Vinyl Floor Coverings • Custom Draperies • Drapery Cleaning • Upholstery Cleaning

Master Charge and BankAmericard, of course.

CALL 373-4457

## MILLER RUG MASTERS

571 E. Franklin  
Monterey



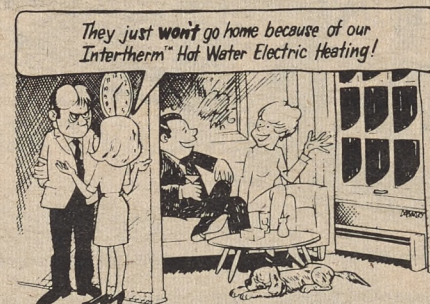
A MAGNIFICENT Burr Walnut coffee table provides the setting for this group of antique china to be found at the Atelier of Thomas R. Broadbent in Carmel Valley's Valley Hills Center. Included in the collection are hand-painted Nippon china chocolate and coffee sets with gold inlay, a Haviland pitcher with 24 karat gold, hand-painted plate and a cream and sugar set

inlaid with 24 karat gold. These and many other fine antiques, moderately priced, are found at the Atelier of Thomas R. Broadbent, one of the Valley's finest craftsmen; a master wood carver who turns out exquisite reproductions and restores old pieces of furniture to their original elegance.

### AT HOME WITH YOUR RANGE

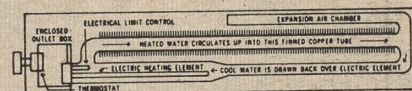
You'll make more trips between the range and the sink than between any other two points in the kitchen. To cut down on your daily mileage, locate the range four to six feet from the sink *without* a traffic lane between them.

Ideally, the range should be handy to the dining area you use most often. But don't place it next to a door that opens onto a constant parade of children; a cabinet at least 15 inches wide between the door and the range will keep down accident possibilities with hot food.



## HOT WATER HEAT WITHOUT PLUMBING

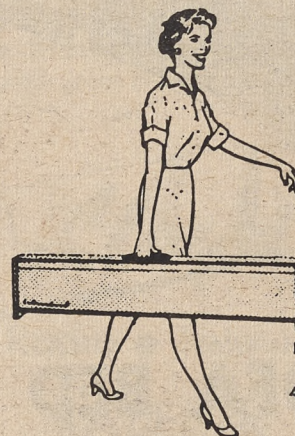
It's portable for home, apartment, office



Yes, you now can heat your cold room economically because this remarkable portable heater gives off warmth from the warmed water *even after* the built-in thermostat has shut the electricity off. It also *adjusts* the amount of heat given off according to how cold the room is.

And it's absolutely safe because the electric element is inside the

permanently sealed copper tubing containing water and anti-freeze solution. You can put this heater behind drapes, furniture ... a child can stuff tissue into it ... all without the slightest danger. Comes filled, never needs refilling. Plugs in and gives off soft, wonderful hot water heat, without the need of pipes and plumbing.



- Keeps floors nice and warm with summertime comfort.
- Doesn't use up the oxygen in the air.
- Fireproof.
- No noisy fans to blow dust and dirt around.
- Children and pets can't be burned.

- Just plug into any ordinary 110 volt house outlet.
- Permanently sealed. Never needs refilling.
- Holds and gives off heat even between cycles.
- Let's you sleep at night worry-free.
- Listed by Underwriters Laboratories, Inc. CSA, etc.



For rooms up to 8 x 8 ft., 750 watts, 4 ft. long model:

\$93.95



For rooms up to 10 x 10 ft., 1000 watts, 5 ft. long model:

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For rooms up to 11 x 11 ft., 1380 watts, 6 ft. long model:

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For rooms up to 14 x 14 ft., 1500 watts, 7 ft. long model:

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## Village Electric and Appliance

Mission & 4th

624-1811



### What's new in fabrics . . .

Wonderful things are happening with fabrics this Spring.

A new process of printing which comes to us from Holland enables stripes to have the subtle softness which silk screening gives to fabrics. Heretofore the joining of the screen broke the line and made it impossible to print a continuous stripe. Now this lovely hand-painted look gives a new dimension to the Spring collection of stripes from Greeff fabrics.

The rotating drum screen

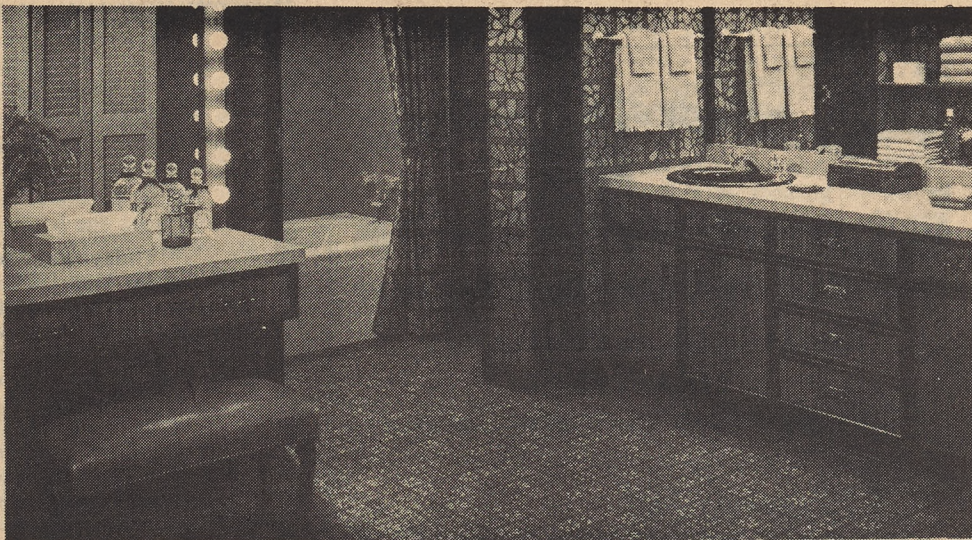
printing device also eliminates the necessity for fabric to be laid out flat in the long halls of the mills and all colors can be applied in one process, thus simplifying the age old process.

Where before each color

had to be printed separately and dried before applying the next, often involving six separate handlings.

You can see these and many more exciting new fabrics at the decorating studio of Helen Montgomery, which is located in the Clam Box Building on Mission between Fifth and Sixth.

IT'S SPRINGTIME all year long with the bright, lively colors of Meadowlark, one of Armstrong's inlaid vinyl floor patterns available at Miller Rugmasters, the Monterey Peninsula's Armstrong Floor Fashion Center. A springy cushion backing adds comfort and quiet. Matching fabric and wallpaper are available in the same designs and colors, making your room come alive with color.



*Rudolph's* the best thing that could happen to your home

*When members of the 'hair spray set'*

let  
their  
hair  
down  
over  
coffee



Steve Crouch

**LOUD AND CLEAR** the message gets through:

**"Fine furniture is affordable."**

When it comes down to the "in" talking at local kitchen klatches, those in the know tell those who aren't. In furniture, as in other consumer areas, you get what you pay for. So-called bargains will cost you a lot more money in the long run.

**The answer to increasing prices is not in buying inexpensive items that wear out quickly, but in selective buying of long-wearing, quality products.**

In the same location in Mariposa Hall since 1906, Rudolph's is the area's outstanding designer of interiors for both residential and commercial structures, featuring America's finest furniture lines, many of them exclusive in this region. In addition, you have the benefit of the advice of our A.I.D. professional Interior Designer staff, and our 65 years of experience in courteous and dependable service.

Drive through new Custom House Tunnel, along Lighthouse to Irving (3 blocks above Cannery Row), to historic Mariposa Hall

**Interior Design**

*Rudolph's*

SINCE 1906

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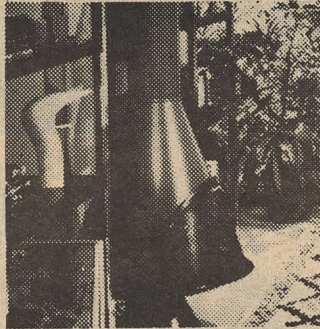
## THEN AND NOW

By Dave Farrar

National Home Furnishings Fashion Coordinator, Montgomery Ward

Today we're looking back, as far back as four centuries and as near as the 1940s, to establish the look I call "The Natural Recollection." It means picking up the best from home furnishings of the past and putting it all together in designs for today.

"Looking back to the future" may seem like a planned mind boggler from one of those "designers," but the expression is a sincere attempt to express what's in store for tomorrow.



Take the Italian Revolution. Right in the midst of it someone got scared by the Milanese look — with all of its cushy forms and rampant plastics — and said, "Whoa — we've gone too far from the familiar."

Like a selective magnet zipping through time, we pick up space-saving qualities of modular storage units, and we like prices of mass produced goods. We're using easy-care fabrics and the no-wear qualities of plastics because the technology of the 70s is too valuable to overlook.

We like to think of ourselves as being sophisticated enough to realize that a see-through plexiglass table takes no space visually — an important need in view of today's increasing space limitations.

The "people" part of us is another consideration. With the advent of computers a new sophistication was born, but at the same time we realized that it isn't sensuous to have a candlelight dinner in a totally sterile environment, no matter how low the dimmer switches go. So, in the same sophistication that streamlined interiors to become stark and basic we found the freedom to be natural and used the "touchables" — natural fabrics, textures and forms.



This natural look warms up streamlined, mass produced home furnishings and even satisfied the national urge to return to nature. We added the natural looks from times gone by: a chrome and glass table makes sense when used with a character piece like a country French side chair, complete with rush seat and a

hand-carved rose. Or how about a heavily distressed harvest table encircled by opaque plastic pull-up chairs?

The natural look also can mean elegance. What is more elegant and natural than a rose — the same rose on your mother's living room draperies? It now reappears, minus the murky colors and wearing ice cream pink and a frivolous shade of green, perhaps a grey, and on a black ground. All relateable, yet very today.



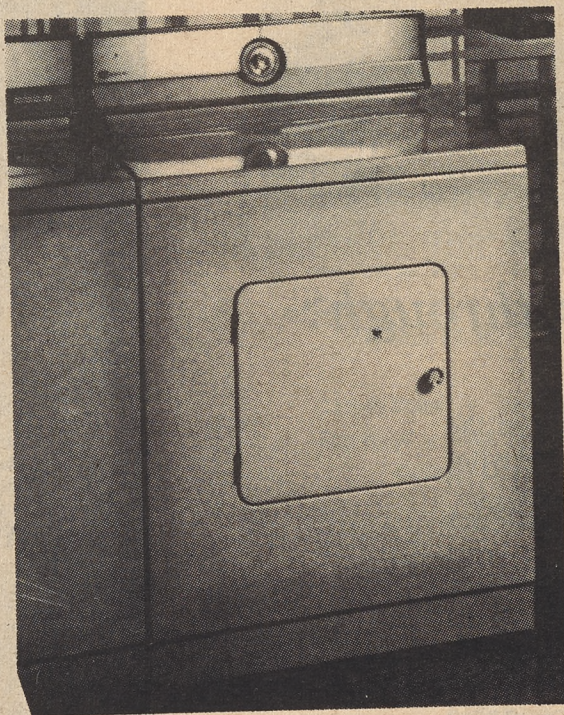
Besides texture, we use pattern with pattern to help achieve the close, snuggle-up-by-a-cozy-fire look. We need this security — especially now.

Little treasures, too, like the currently popular Sandwich Glass which dates from 1825, help in the Natural Recollection look of today by giving us a bit more of the personal identity we seek in the home we're wearing this year. We're seeking the look of the 70s: a potpourri to make home furnishings like an old friend come home, but with a new set of clothes.



**MAYTAG DEPENDABILITY:**  
*That's where it all starts!*

## MAYTAG



Available in a wide variety of colors.  
 Dryer available in gas.

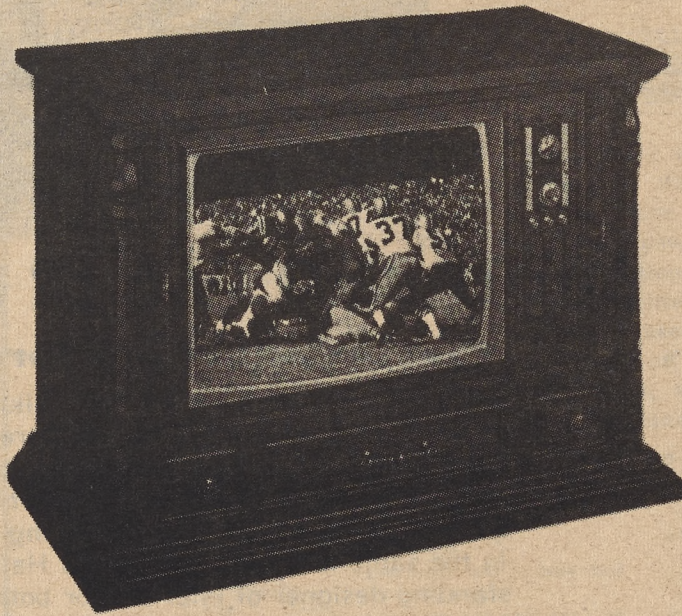
### AUTOMATIC WASHERS

Maytag has consistently led the washer field with new designs and new features. Model A806 goes from pre-soak to wash — automatically. Choose your own cycle or speed or temperature. The forget it.

### "HALO-OF-HEAT"® DRYERS

This versatile Maytag automatic has a dial setting to choose the drying cycle you want — including damp dry. Electronic Control determines drying time in this model D806. It features full length control panel light and interior drum light.

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Stately Mediterranean  
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with casters. Genuine  
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the look of fine  
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## Versatile plastics found throughout modern homes

"Over 65 percent of all items in the American home are made of plastic," observes Derak Ward of Salinas Plastics.

After a visit to a local home, Derak stated, "When my hostess asked me in, I

admired her hand-carved, solid-appearing front door only to be informed by her that the door was molded plastic, as was the 'hardware.'

"I stood on a plastic carpet and admired the furniture,

draperies and lamp shades . . . all plastic.

"The conversation piece was a dramatic coffee table made of 'Plexiglas<sup>R</sup>,' Derak went on to say, "and we went on into the dining room to find the handles of the flatware, dinner ware and

picture frames were all plastic.

"It is easier to list the items in the kitchen and bathroom that are not plastic than to list the never-ending items found in these two rooms that are plastics - the shower stall, the bath tub and toilet seat, the shower curtains and the counter tops. Even the plumbing today is all non-corrosive pipe and fittings. Your garden hose, patio equipment, sailboat or outboard in the garage . . . again all plastic.

"The Plexiglas<sup>R</sup> table is a pleasure to make in many

colors, from crystal clear to opaque black, translucent, transparent or opaque; a never-ending rainbow of color. We have a color brochure available at no charge at Salinas Plastics, showing many items made from Plexiglas<sup>R</sup> and how to do it."

Today, plastics have become exotic; molded chairs of Plexiglas<sup>R</sup> in a myriad of colors are the choice of our modern youth. A coffee-table designed and made by hand can be a joy to behold.

Consideration is given to design and color and

Plexiglas<sup>R</sup> can be formed when heated to temperatures ranging from 290 to 340 degrees. It is much tougher than glass and resists breakage and shattering, making it a safer material for home decor, Derak says.

For owners of breakfronts with rounded glass sides, Plexiglas<sup>R</sup> is ideal for replacement when a glass pane is broken.

Modern fish aquariums are made from Plexiglas<sup>R</sup> which may be placed upon the top of a cube table, which, in turn, can be used as a terrarium.



LIVING ROOM furniture mounted on blocks of two-inch-thick clear Plexiglas<sup>R</sup> sheet is just one of many ideas to be found in Salinas Plastics' free brochure of Plexiglas<sup>R</sup> furniture to live with.

### COLLECTING AMERICAN ANTIQUES

The serious collector - or the beginner - all will find much to interest them at George E. Montgomery's Antiques. Mr. Montgomery is most willing to help the collector learn more and always has an interesting selection to offer for your delight and use. Furnishing with antiques is a most rewarding adventure, and **NOW** is the time to start. Mr. Montgomery specializes in fine American antiques and has a stock of beautiful 18th and early 19th century furniture and accessories to please you.

Be Sure to See His Shop and Make His Acquaintance.



**George E. Montgomery  
Antiques**

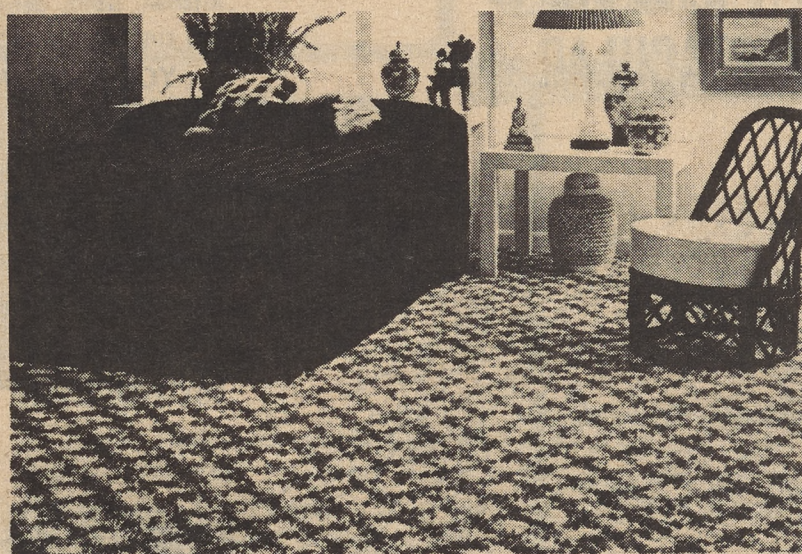
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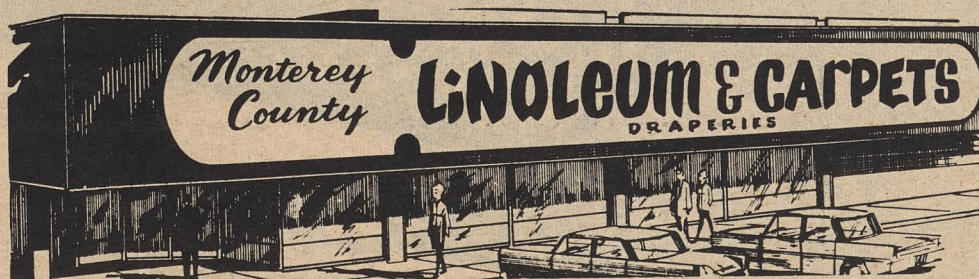
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## 'Over the Rainbow' is apt name for shop

"Over the Rainbow" is an apt name for Jose Produit's shop-studio in the Fountain Court near Well's Fargo, Carmel. Jose is a Swiss-born artist who studied in Paris and graduated from the Craft Design and Art School in Geneva.

He settled in New York where he worked as a floral designer at the Plaza Hotel and also pursued his interest in stained glass. Today he works in both fields. He is still a floral designer, arranging exquisite silk flowers imported from Europe into charming table arrangements or framed pictures. And his Tiffany

lamps frequently echo the firm and fluid motion of his flower arrangements.

Jose excels at Japanese cookery, a result he says, of having taught Japanese flower arrangement. There have been the lean years in Jose's life, when he struggled (literally) to survive in New York's Greenwich Village. But in Carmel's comparatively serene surroundings, Jose says that he feels "completely free to create." Jose's creations are fascinating extensions of himself and, simply, his love of living.

## KITCHEN FLOORS GO ELEGANT

*Carpeting* is the hottest news in kitchen floor treatment. Its advantages are undeniable—quiet, greater comfort underfoot and no need to wax. But be prepared to wipe up spills promptly and to vacuum frequently. Shop for a good quality of kitchen carpeting. A dense, short-looped carpet is a good choice. Don't think just any synthetic or indoor-outdoor carpeting is suitable for a kitchen; buy from a reliable dealer who can advise you.

*The new no-wax resilient floorings* come in a wide range of colors and patterns, too. You'll find linoleum, vinyl asbestos and vinyl in a variety of materials, and in tiles or rolls. There is also a wide range of prices; vinyl is more expensive than vinyl asbestos and prices vary with the thickness of the material and pattern.

(Courtesy of Knight's TV & Appliances  
from the Maytag Book of Kitchen Ideas)



NEW FROM ARMSTRONG research is Solarian, a true no-wax floor that is really the first floor of its type that should not be waxed. Just as a fried egg won't stick to Teflon-coated cooking ware, Solarian actually rejects anything that comes in contact with its surface—spills, dirt, black heel marks. The sparkling Solarian design shown above is available at Monterey County Linoleum & Carpets in Salinas.

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**4<sup>87</sup>**  
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Room size rugs from sale-priced carpets.  
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\*Plus slight additional charge for binding edges.

Vinyl Runner—reg. 1.50 run. ft., now 1.17  
64-oz. Sponge Cushion—1.99 sq. yd., 1.69

(A)

(B)

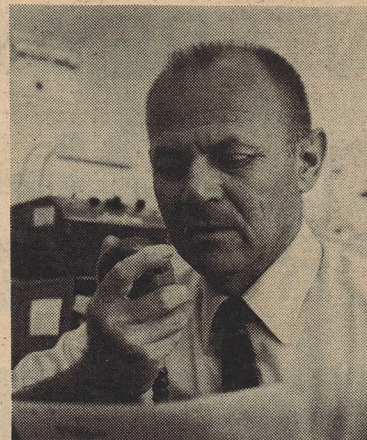
(C)

### SHOP AT HOME

Call 375-4147 for free  
estimate on carpeting and  
installation service.

## NEW WAYS WITH WALLS

The choice of good looking, washable wall coverings suitable for use in a kitchen gets wider all the time. There is everything from paint, vinyl-coated fabrics, coated papers and plastic laminates to tiles of vinyl, stainless steel, enameled steel, plastic and ceramic. Many wall coverings have adhesive backings. In comparing them, inquire about the cost of installation and the durability as well as the cost of the material.



Dick Schlegel

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## Antique furnishing rewarding

Furnishing with antiques is perhaps one of the most rewarding and exciting adventures in homemaking. The thrill of discovery, the satisfaction of fine craftsmanship, the beauty of design—all are yours when you find a truly fine 18th or early 19th century antique. Collecting antiques is becoming more and more popular with young people, and the study of antiques is an ever fascinating story. Books are a wonderful source of information, and there are many available at the public library as well as local bookstore.

George Montgomery of Montgomery Antiques recommends these, to name a few: American Furniture, by Alice Winchester; American Furniture, by Charles Nagel; The Story of American Furniture, by Thomas Ormsbee; and The Treasure House of Early American Rooms by John Sweeney.

Highly important as book learning is, nothing can teach you as much as actually seeing and handling antiques and the ultimate owning and living with them. Regular visits to the local shops will be a well of information to you, and the dealers are always happy to answer your questions and help you learn more about antiques.

Remember that the best antique you can possibly afford is the best investment you can make.



THE ULTIMATE in built-in barbecues for the family room, kitchen, or patio is the Franciscan Deluxe, with vertical firebank which uses either gas or charcoal. Gravy juices drip into the stainless steel pan for basting or to use for gravy. The spit cooking is smokeless because the fat is not falling into the fire. The chrome spit can be moved to and from the vertical grate for easy heat control. Comes in sizes 24", 28" or 31". Optional equipment: glass doors, flue syphon, light, multiple spit for shish kabob or chicken on a planetary gear. Designed for many years of trouble free service. Available at The Hearth Shop in Del Monte Center.

## BE CRAFTY ABOUT CABINETS

Planning your cabinets calls for the utmost ingenuity—and some careful measuring.

If your kitchen cabinets are to be built on the job or in a local cabinet shop to your specifications, see if the shelves can be made adjustable. If that is not feasible, it would be helpful if spacing between shelves is not exactly the same all around the kitchen—there will be some tall items and some shallow ones to store as well as many in-betweens.

Wall cabinets, whether bought or custom-built, should extend at least 10 linear feet—in addition to those cabinets above the range and refrigerator or in corners. Most wall cabinets are 12 to 13 inches deep. They are usually hung with the top line 84 inches above the floor; utility cabinets are 84 inches high.

## IMPROVING ON TIFFANY!

WHEN JOSE PRODUIT came to Carmel he knew he had at last found his real niche. This fine craftsman specializes in creating his own version of Tiffany-style stained glass. With deep feeling for beautiful colors from the violet blue of gentians to the soft yellow of primroses, Jose transposes these to remind him of the hills in his homeland surrounding LacLeman in Geneva, Switzerland.

His lamps, which appear fragile are actually heavy pieces of glass and metalsculpture, strong enough to withstand all but the sharpest blows.

Produit bakes all his glass for extra strength before fitting it into a wood mold. Lead is carefully poured to join the pieces together with the end result a lamp that is far more durable than the original product by Tiffany at the turn of the century.



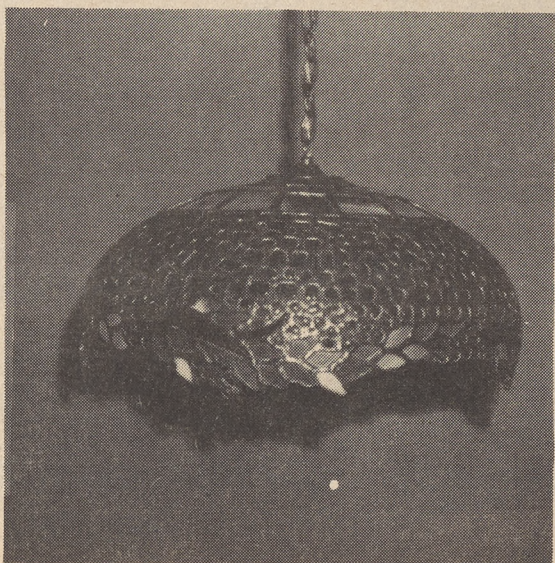
Since moving to Carmel Produit has found the raw material for his lamps along the beach . . . bits of broken bottles, translucent pebbles, polished stones. They are all transformed into works of art available at:



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## FOR SALE

**ORIENTAL ANTIQUES** - chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803. tf

**USGS TOPOGRAPHIC** maps - 75 cents each. Clear Sky Properties. tf

**SIX ACRES** in Cachagua near Los Padres dam. Upper part of property fenced. Well with pump, road, electricity, beautiful view. Write Box 2, Carmel Valley. tf

**OAK FIREWOOD.** Buy volume, save money. 3 cords or more \$43 a cord. 659-4874 evenings. Prompt delivery. tf

**RESTAURANT** or store freezer for sale. Two compartments - slide tops. Robles del Rio Lodge. 659-2264. 2-24

**SUPER DRIVEWAY SALE** (5 family) Saturday 10-4. Electric guitar, love seats, bunk beds, bookcase, car-top carrier, women's weight set, old books, etc. Housewares, furniture, toys, clothes, 52 Holman. 2-24

**SINGLE HORSE trailer** for sale or trade. 659-2368. 2-24

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**EXCEPTIONAL BUSINESS** opportunity. Can start part time. Required investment secured by refundable inventory. Starting profit 52 percent. Extremely low overhead. Write or call Mr. Brown, 77 Southbank Rd. 659-2858 between 6 and 9 p.m. 2-24

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**WOULD LIKE** to buy small, used bar-size refrigerator in good working condition for reasonable price. Call 624-0133. tf

**ONE SINGLE box spring** and one double box spring for bed. 659-2026. tf

**TWO BEDROOM home,** Village area. Approximately \$3,000-\$4,000 down. 659-2498. tf

**HORSE WANTED** - summer '72. Reliable trail horse for Valley youngster to buy or rent. Contact J. Rizzo 1931 Rose Street, Berkeley, Ca. 94704. 3-3

**CLEANING OUT** your closets? Let Monterey Resale Shop sell your good used clothes, accessories, handwork on a commission basis. Call 372-4740 or 624-3440 for information. 3-2

## HELP WANTED

**WOMAN WANTED** for maid work for a Carmel Valley motel. 659-2261 tf

**WOMAN part time** for housekeeping at Los Laureles Lodge. Phone 659-2233. tf

## LOST

**REWARD OFFERED** for return of black cowboy hat, lost at The Country Inn on Sunday, Feb. 6, at the post-football game party. High-crowned, Resistol, has name Ruth Valpey on inside band. 659-4423. 2-17

## SERVICES

**LIGHT HOUSEKEEPING,** catering for parties, luncheons, etc., Reasonable with a smile. Linda Prejean, 659-2638 tf

**EXPERT ROSE pruning.** Call evenings, 659-2538. 3-2

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**TRAILER** on acreage in Cachagua, Carmel Valley. Phone 659-2026 after 5 p.m. tf

**APARTMENTS** for permanent tenants. \$120 and \$150 per month. Village Manor Apartments on Village Road. 659-4474. tf

**COMPLETELY FURNISHED** housekeeping motel units. Adults, no pets. Canary Cottages. 659-2297. tf

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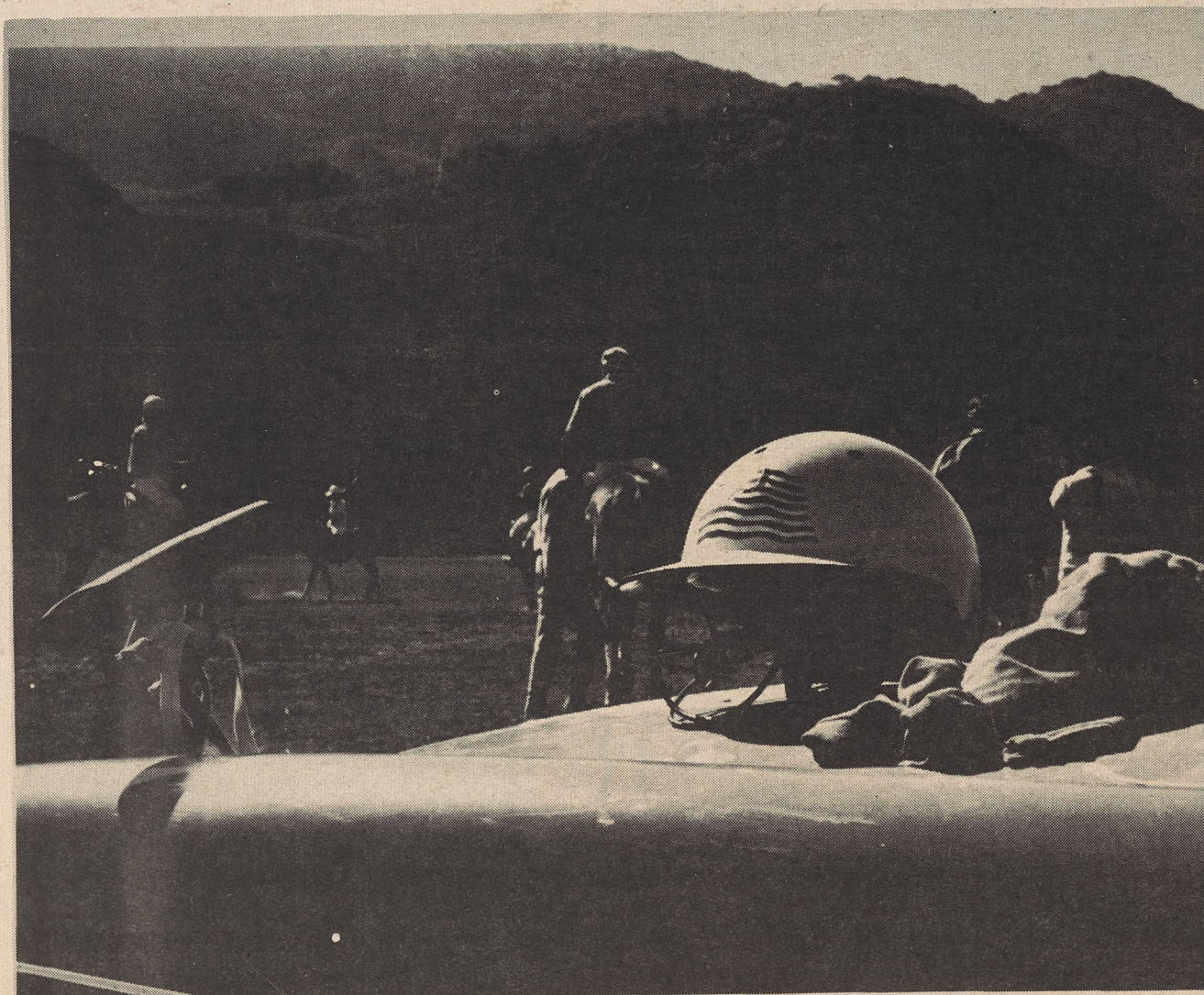




SLEEPY HOLLOW PLAYER Mike Conant, right, looks over his shoulder at Sue Sally Hale, while Pat Herman, left, and John Walworth head into the action. Conant scored three

goals for his winning team, and Sue Sally Hale on defense assisted with key maneuvers to head off a strong effort by Central Valley.

## Polo match at Sleepy Hollow



THE SLEEPY HOLLOW POLO FIELD is framed by Sue Sally Hale's polo gear.



GAIL SHERMAN "hot walks" a pony between chukkers to keep the drenched animal from becoming chilled in the afternoon breeze.

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For people who take horses and riding very seriously, nothing can match the beauty and excitement of a polo match. For sheer drama it is a spectacle hard to beat, as sleek ponies gallop full speed across a dirt or grass field, brake to an abrupt halt, wheel and speed off again.

It is a game that demands strength, stamina and just plain guts from all participants. A fraction of an inch or a split second in timing can mean the difference between a bruising fall or a game-winning goal. A hurtling polo ball has been known to cost a player the use of an eye, and cracked ribs, shattered knee caps and broken shoulders are not uncommon.

Traditionally regarded as a "gentleman's sport," it is now starting to attract a few women of unusual skill and nerve who can swing the mallet with authority and withstand the bruising physical punishment of tournament play.

In Carmel Valley, polo activity is centered at Sue Sally Hale's Sleepy Hollow Farm on Robinson Canyon Road. During the winter months, polo matches are held at the Sleepy Hollow polo field every Thursday and Sunday afternoon, unless the local club is off playing in a tournament somewhere else in the state.

Affiliated with the United States Polo Association in 1969, the Sleepy Hollow Polo Club includes the following USPA-registered members: Dick Collins of Pebble Beach; John Walworth of Salinas; Chuck Woodson of the Buckeye; Pat Herman, owner of the Farm Center; Dan Hudson, Steve Muni, a student at Yale; and Dr. Dave Broucki.

Members not registered with the USPA include Mel Bristow, a professor at MPC, and his son, Milt; Sally Hudson, Tracy Catchett, Sam Mudd, and the team's organizer and guiding light, Sue Sally Hale.

On a recent weekend, Sleepy Hollow hosted an invitational polo tournament in which four teams competed for the Admiral McNitt Trophy. The trophy was given to the Sleepy Hollow Polo Club by Rear Admiral Robert W. McNitt, former active polo playing member of the club, when he completed his tour of duty as superintendent of the Naval Postgraduate School in Monterey.

For the tournament, the Central Valley and Sleepy Hollow polo clubs were divided into three teams of equal skill. The fourth team came from Robert Louis Stevenson school.

After RLS and Turlock were defeated in Saturday matches, the championship game on Sunday pitted Central Valley against Sleepy Hollow.

Sleepy Hollow went ahead in the first period on two goals by John Walworth, and increased its lead to 3-0 in the second period on Mike Conant's goal.

But Central Valley roared back when Mel Bristow took a pass from Jack Conant to score one goal, and Pat Herman, playing for Central Valley, added three more goals in the third and fourth periods. In the fourth period, goals by Mike Conant and John Walworth put Sleepy Hollow in front 5-4.

Both teams scored once in the fifth period with Mike and Jack Conant alternating goals. Sue Sally Hale assured and saved the win for her Sleepy Hollow team by riding off Jack Conant so hard that he missed a close-in neck shot goal by inches that would have tied the match. And in the final sixth period, Mike Conant scored again to assure Sleepy Hollow the first annual Admiral Trophy, 7-5.

Photographer George T.C. Smith was on hand to catch some of the action, and the relaxed moments after the match when trophies and consolation silver goblets were presented to the players.

By PAT GRIFFITH



SILVER GOBLETS were the consolation prizes awarded by Mrs. Pauline Herman to the Turlock team, consisting of, left to right, Dr. Neil Johnson, Tom Conant, Chuck Woodson and Tracy Catchett.



THIS IS NO PLACE for the timid as Sue Sally Hale, Mel Bristow, Pat Herman, Mike Conant and Sam Mudd race full speed down the field.



VICTORS AND RUNNERS-UP in the Sleepy Hollow Invitational Polo Tournament line up after the Sleepy Hollow team, on the right, defeated Central Valley, 7-5. From left to right are Mel Bristow, Pat Herman, Jack Conant, Chuck Cone, Sam Mudd, Milt Bristow, John Walworth, Mike

Conant and Sue Sally Hale. Sam Mudd and Milt Bristow alternated in the game. Capt. R.Y. Gaines, USN, chief of staff at the Naval Postgraduate School, presented the Admiral McNitt Trophy on behalf of the school's superintendent, Rear Admiral Alexander Scott Goodfellow.

PHOTOS BY GEORGE T.C. SMITH



## Cypress swimmers to hold Swim-a-thon Sunday

Cypress Swim Club members, their families and friends will swim for fun, health and a worthwhile cause this Sunday at the Carmel High School pool as the local synchronized swimming club conducts its first annual SWIM-A-THON to raise money for its travel fund and to support the swimmers' own International Swimming Hall of Fame at Fort Lauderdale, Fla., as well as the Foreign Travel Fund which sends our champion swimmers abroad for needed Olympic training experience.

These Swimming Hall of Fame SWIM-A-THONS, being organized throughout the country to support the local clubs as well as the Olympic swimmers, consist of hundreds of children (or adults) swimming as far as they can in a two-hour period, with local neighbors, relatives, merchants and other civic-minded citizens putting up anywhere from a

penny to \$50 per 25-yard pool length that the participant can swim.

If a little eight-year-old comes knocking on your door, remember she is going to do the work and you merely get your two cents worth per length. After the swim on Sunday, the swimmer will be back to collect. And your contribution is tax-deductible, because you are supporting a non-profit local youth activity as well as our Olympic athletes.

By National SWIM-A-THON rules, the swimmer is limited to 200 lengths or two hours in the water, whichever comes first. Seventy-five percent of the money goes to her local cause (money to send a team to National AAU championships); 20 percent goes to support the International Swimming Hall of Fame; and five percent goes to the International Travel Fund.

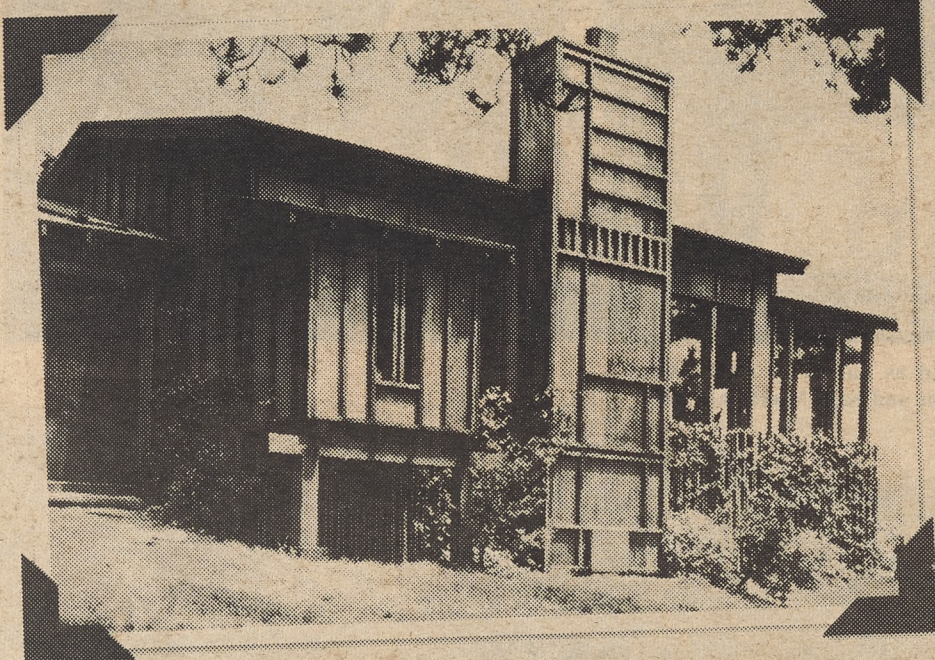
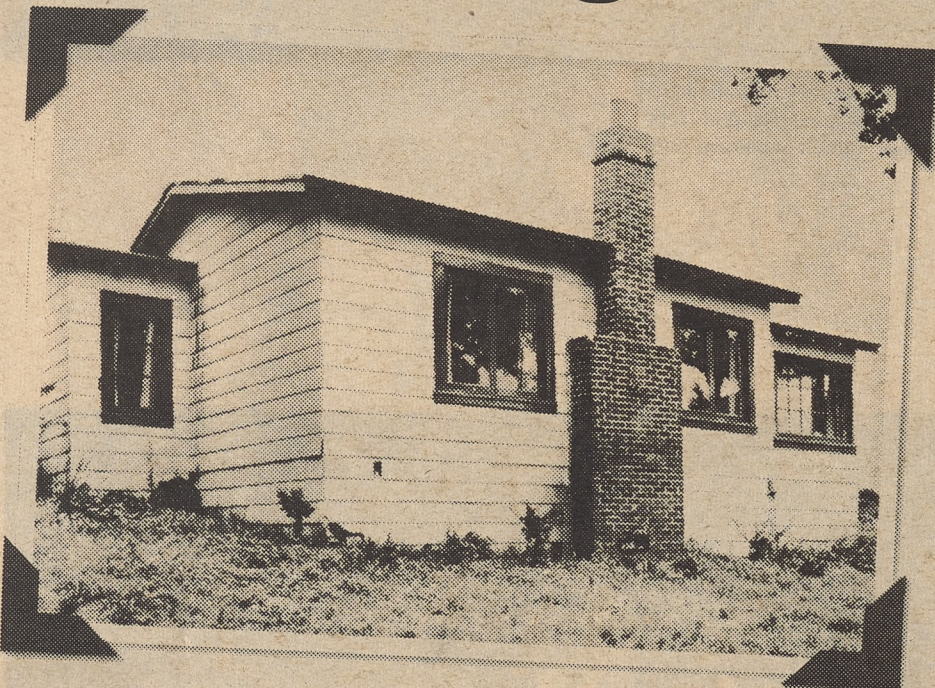
As an added incentive for pledges, the Cypress Swim Club is offering a \$25 U.S. Savings Bond to the person most closely estimating the total number of laps swum by all participants in the SWIM-A-THON. To be eligible for this contest, a pledge of at least five cents per lap must be made to a swimmer.

The International Swimming Hall of Fame is the first amateur hall of fame supported entirely through public subscription and the first "international" hall of fame, since swimming is the number one international and Olympic sport. The Hall of Fame is a shrine which honors great swimmers of the past and promotes better swimming and water safety in the present and future.

SWIM-A-THON is a national crusade stimulating swimming for health and safety, swimming being the greatest exercise there is, according to medical doctors. To coin a phrase, "You can't support a better sport to save your life!"

The Cypress SWIM-A-THON will begin at 12 noon, and spectators are welcome. Refreshments will be available.

## Start remodeling now.



## Don't pay until July 15.

Borrow \$1500 or more from us now for whatever type of home improvement you have in mind, and you don't pay us a cent until July 15, 1972.

Build that new swimming pool, modernize your kitchen, renovate the den, add a bedroom—even replace your wall-to-wall carpeting. Do it now and you can enjoy your investment without payments for four, five or even six months depending on how soon you get things going.

Chances are you'll find it easier to line up a contractor at this time of year. If you wait until the season's in full swing, builders can get pretty busy.

Bank of America Home Improvement Loans offer a minimum of red tape,

plus flexible terms and low monthly payments tailored to fit your budget.

Ask your contractor about Bank of America financing, or stop in and talk to the people at your nearby branch. The sooner you get started, the longer you won't have to pay.

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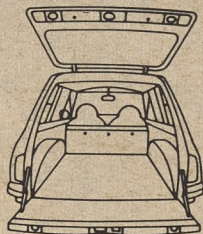
Example of Typical Loan Transaction:

|                                      |            |
|--------------------------------------|------------|
| Amount Financed on March 10, 1972    |            |
| for 60 months                        | \$2,100.00 |
| FINANCE CHARGE                       | \$ 577.80  |
| ANNUAL PERCENTAGE RATE               | 9.46%      |
| Total of Payments                    | \$2,677.80 |
| Payable in 57 monthly payments       |            |
| beginning July 15, 1972: 1 @ \$46.92 |            |
| and 56 @ \$46.98.                    |            |

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## Combined youth groups to discuss dating, sex and marriage

"Fit to be Tied" is the subject of four series of Sunday night meetings of the combined Youth Groups of St. Dunstan's Church in Carmel Valley, All Saints' Church, Carmel Presbyterian Church and the Church of the Wayfarer, all in Carmel.

These meetings will feature discussions led by experts centering around Christian young people and their attitudes toward friendships, dating, popularity, sex and marriage.

The meetings are open to all high school students, provided they bring a note from their parents giving them permission to attend.

The first meeting begins this Sunday, Feb. 27 at 7 p.m. in St. Dunstan's Church, Robinson Canyon Road in Carmel Valley, when the Rev. James Brock leads a discussion on "What Does It Mean to be Popular?"

On March 5, there will be a

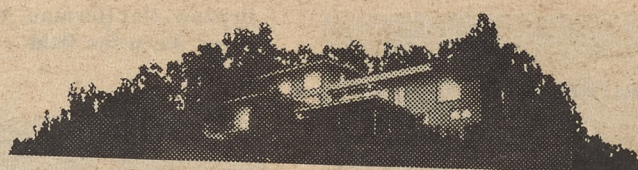
film on "Human Reproduction" at 7 p.m. at All Saints' Church in Carmel followed by a discussion led by Dr. Harold Compton.

Four area physicians will answer questions on the physiological and psychological aspects of sex Mar. 12 at 7 p.m. at the Presbyterian Church in Carmel. Dr. Harold Compton will talk with the older girls, Dr. Louis Friend with the younger girls, Dr. Paul Tocchet with the older boys and Dr. Charles Snorf with the younger boys.

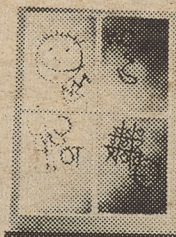
The final meeting will be Mar. 19 at 7 p.m. at the Presbyterian Church in Carmel with the Rev. Deane Hendricks leading a discussion of Christian marriage.

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## Cold winter...higher bills... Here's why:

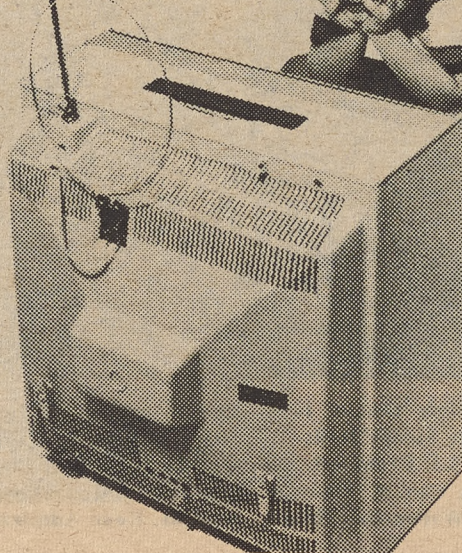


It gets darker earlier and that means more lighting.



You stay inside more and use more heat.

Your TV and stereo get more use.



It all adds up to bigger PG&E bills during winter months.

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